

Juv~Sel17. Juvenal, Satires 8 and 10, with the Paraphrases of F. Ceruti

Verona, Hieronymus Discipulus,

1593

Title page: A1^r: DIALOGI DVO, | QVORVM ALTER DE | COMOEDIA, | *ALTER DE RECTA ADOLESCEN-* | *tulorum institutione inscribitur.* | A FEDERICO CERVTO VERONENSI | CONSCRIPTI. | His accefferunt Paraphrafes duę in octauam & decimam | fatyram Iuuenalis. | [device, Vaccaro 539] | VERONAE, Apud Hieronymum Discipulum. 1593.

Section title 1: ²A1^r: DIALOGVS | DE RECTA ADOLESCENTVFLORVM | INSTITVTIONE. | *Federici Ceruti Veronenfis.* | [device, Vaccaro 539] | VERONAE, | Apud Hieronymum Discipulum. | M D XCIII.

Section title 2 : ²C3^r: PARAPHRASIS | IN OCTAVAM, ET DECIMAM SATYRAM IUVVENALIS, | Conscripta à | FEDERICO CERVTO VERONENSI. | [device, Vaccaro 539] | VERONAE, | Apud Hieronymum Discipulum. | M D XCIII.

Colophon: none.

Collation: Narrow median 8°: A–D⁸; ²A–F⁸ G⁴; 84 leaves, pp. [6], 1–58; [4] 5–36; [6], 1–61 [1].

Contents: A1^r title page; A1^v blank; A2^r *Perillustri Ferdinando Castellato, optimæ spei adolescenti, Federicus Cerutus S. P. D.*, dated (A3^v) ‘ex Aedibus nostris octauo idus Iunij CLO IO XCIII.’; A4^r start of dialogue: ‘INTERLOCVTORES. | PHILOMATHES SPVDAEVS. |’; on D8^v ‘FINIS. | LAVS DEO.’

²A1^r section title 1; ²A1^v blank; ²A2^r *IO. Iacobo Tonialo optimæ spei adolescenti Federicus Cerutus. S.*, dated on verso ‘Veronæ v. Kal. Februarij. 1578.’; ²A3^r *Dialogus de recta adolescentulorum institutione*; on ²C2^v ‘LAVS DEO | FINIS.’

²C3^r section title 2; ²C3^v blank; ²C4^r *Ludouico Parisano, optimæ spei adolescent Federicus Cerutus. S. P. D.*, dated (²C5^v) ‘ex Aedibus nostris Kal. Iulij. CLO IO XCIII.’; ²C6^r ‘[headband of type ornaments] | SATYRAE VIII. | IUVVENALIS | ARGVMENTVM. | *In eos inuehitur, qui maiorum suorum nobilitati confisi, ni-|mis se iactitant, cum ipsi nihil suæ virtutis ostendant.* | S⁸[init]TEMMATA quid faciunt, quid pro-|deft, Pontice, longo |’; on ²D2^r *Paraphrasis in eamdem satyram*; on ²E2^r *Ioanni Baptistae Princivalio optimæ spei adolescent. Federicus Cerutus. S. P. D.*, dated (²E3^v) ‘ex Aedibus 8. Kal. Iulij clo io XCIII.’; ²E4^r Juvenal, Satire X; ²F1^v *Paraphrasis in eamdem satyram*; on ²G4^r ‘LAVS DEO.’; ²G4^v blank.

Typography: 98R, 64R, 98It, 84It, 60It; 26 mm type initials; type area 115(124) x 67(78) mm (B1^r), 119(126) x 70 mm (²D1^r); signed \$–\$ 4; page catchwords; running titles: ‘DIALOGVS || DE COMOEDIA.’, ‘DE RECTA || ADOLESC. INSTIT.’, ‘SATYRAE VIII. || IUVVENALIS.’, ‘PARAPHRASIS || IN VIII. SATYR.’, ‘SATYR. X. || IUVVENALIS.’, ‘PARAPHRASIS || IN X. SATYR.’

Paper: Narrow median paper (estimated sheet size 42.8 x 34.6 cm): largest recorded page size 15.3 x 9.7 cm (Princeton).

This edition includes the text of the two satires in question. An edition of Juvenal containing the complete Paraphrases by Ceruti was published in Augsburg in 1599 (Juv188).

Bibliographical references: Adams C-1282; EDIT16 10899; USTC 821704.

[References](#)

Locations: Ancona: BCom. Cambridge: Clare College. Cremona: BStatale. Florence: ‡BNC. Mantua: BCom. New Haven: Yale UL, Beinecke Library (imperfect). Padua: BU. Paris: §BNF (3 copies). Paris: BMazarine. Parma: BPalatina. Perugia: BCom. Pesaro: BOliveriana. Princeton: UL (*PN1921 .C47 1593s). Reggio Emilia: BCom. Rome: BU Alessandrina. Siena: BCom. Treviso: BCom. Venice: BMarciana. Verona: BCiv. Verona: BAccademia filarmonica. Verona: BCapitolare. Verona: BSeminaro vescovile. [24 copies]

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