

Juv~Sel11. Juvenal, Satires 3, 4 and 5

Paris, G. Morrhy,

1530

Title page: A1^r: IVNII IVVENÆ | LIS AQUINATIS SATYRA | TERTIA, QVARTA ET
QVINÆ | ta, quæ quòd obfcœnitate uaꝛ | cent, pueris tuto prælegi poſſunt. | ☞ | PARISIIS
EX OFFICINA GERARÆ | di Morrhiſ Campenſis, apud collegium Sorbonæ. | [rule, 31 mm] |
M.D.XXX.

Colophon: none.

Collation: Super-chancery 4°: A–B⁴ C⁶; 14 leaves unnumbered.

Contents: A1^r title page; A1^v blank; A2^r ‘SATYRA TERTIA. | Q⁴[init]Vamuis digreſſu ueteris
confuſus amici, |’; on B3^v *Satyra quarta*; on C2^v *Satyra quinta*; on C5^v ‘Flagra pati his
epulis, & tali dignus amico. | ☛ F I N I S. ☛’; C6 missing, blank?

Typography: 112R; 9mm R caps; 88?It; 156(167) × 105 mm; signed \$–\$ 3 [+C4]; no
catchwords; running titles: ‘SATYRA || TERTIA.’ (etc.) also ‘IV. IVVENA. || SATYRA
III.’ (A3^v-A4^r); super-chancery paper (43 × 34 cm); page size: (20.5) × (16.5) cm
(Amsterdam Xerox).

Expurgated edition

See Juv~Sel12 and Juv~Sel13 for editions of other satires printed by Morrhy in the same
year. It is possible that he issued all the satires in this format to be sold either separately
or bound as a collection.

The description is from a photocopy of the Amsterdam copy.

Bibliographical references: Renouard, *L'édition française en 1530*, no. 252; *Inventaire
chronologique*, 1530, no. 2167; Van Heusden, Amsterdam, catalogue IV, 1970/71, no.
1077; USTC 185017.

Locations: Amsterdam: †UL. Chaumont: BM.

Digitised copies: