

Juv~Sel07A. Juvenal, Satires 7, 8 and 13

[’s Hertogenbosch], [Laurens Hayen],

[c. 1521–1523]

Title page: A1^r: [within a woodcut compartment showing boys playing:] ♀ TRES ♀ | SATYRAE IV|uenalis, Septima, Octava, Decimatertia, omni ſpurcitia vacuæ. |.?. | ♀ Deum time, & mandata eius obſerua.

Colophon: none.

Collation: 4°: A–D4, 16 ff. unnumbered.

Contents: A1^r title page; A1^v ‘ET ſpes, & ratio ſtudio& in Cæfare tantum | Solus enim triſtes hac tempeſtate camœnas |’; on B2r *Satyra octaua*; on C3r *Satyra decimatertia*; D4r ‘♀ FINIS ♀ | [device]’; D4^v blank.

Typography: Roman type; 2-line type initials; signed \$ i–\$ ij; no catchwords; no running titles; ??? paper: page size ???.

Gent catalogue: ident: cf. W. Nijhoff, *L’art typographique dans les Pays-Bas*, NAT, I, 2.

Laurens Hayen worked in ’s Hertogenbosch from 1506 to 1523.2

Bibliographical references: USTC 410890.

Locations: Gent: UB (‡Réſ. 1827)

Digitised copies: Gent: <https://play.google.com/books/reader?id=I3ZTAAAcAAJ>

² Gruys, J. A., and C. de Wolf, *Thesaurus 1473-1800: Nederlanſe boekdrukkers en boekverkopers metplaatsen en jaren van werkzaamheid* (1989).