

Juv187. Juvenal, with the *Philyrae* of Bernard Automne

‘Basel, Antonius Ravissa’, [i.e. Bordeaux, Antoine Ravisse, for Simon Millanges?] 1596

Title page: A1^r: D. IVNII | IVVENALIS | SATYRARVM | LIBRI V. | Et in eas Philyræ
BERNARDI AVTVMNI | natione Vindocini. | [flower] | *BASILEÆ*. | Apud ANTONIVM
RAVISSAM. | [rule] | CIO IO XCVI.

Section title: ²A1^r: PHILYRAE | BERNARDI AVTVMNI | NATIONE VINDOCINI, | quibus
Iuuenalis | illuftratur. | [flower] | *BASILEAE*, | Apud ANTONIVM RAVISSAM. | [rule] | CIO
IO XCVI.

Colophon: none.

Collation: Super-chancery 4^o: A–P⁴ Q⁶; ²A–M⁴, 114 leaves, ff. [66], [1] 2–47 [1].

Contents: A1^r title page; A1^v blank; A2^r ‘D. IVNII IVVENA–[LIS SATYRARVM. | LIBER I. |
SATYRA I. | S⁶[init, 28 × 28 mm] *Emper ego auditor tantum? nunquámne | reponam, | Vexatus
toties rauci Thefeide Codri? |*’; on Q6^v ‘| *Vt læti phaleris omnes, & torquibus omnes. | FINIS. |*
[flower]’.

²A1^r section title; ²A1^v three epigrams addressed to Automne, the first signed ‘M. G.’;
²A2^r dedication to G. de Noailles, dated ‘Burdigalæ, 1596, Pridie Nonas Octobris.’; ²A3^r
Errata; ²A3^v *Philyrae*; on ²M3^v ‘FINIS.’ ²M4 blank.

Typography: 117It; 117R; 117Gk; 82R; ornamental initials; type capitals; flowers; 30 lines;
174(185) × 107 mm; signed \$–\$ 3 (sigs A–D), \$–\$ 2 (E–P, ²A–M); quire catchwords;
running titles: ‘IVVENALIS || LIBER I.’ (etc.) and ‘BERNARDVS AVTVMNVS, || IN
IVVENALEM.’

Paper: Super-chancery paper (estimated sheet size 47 × 32 cm): largest recorded page size
21.5 × 15 cm (Columbia UL).
28.5 edition sheets.

Bernard Automne was an avocat at the Parlement de Bordeaux. His *Philyrae* are explanatory notes on the text. He continued to publish on Juvenal in the seventeenth century.

Antonius Ravissa is not recorded as a printer in Basel in Christoph Reske, *Die Buchdrucker des 16. und 17. Jahrhunderts im deutschen Sprachgebiet: auf der Grundlage des gleichnamigen Werkes von Josef Benzing* (Wiesbaden 2007). VD16 tentatively assigns the edition to the press of Simon Millanges in Bordeaux. However, Malcolm Walsby records an Antoine Ravisse working in the workshop of Simon Millanges in Bordeaux at this time.

The bibliographical evidence supports the suggestion that this is a false Basel imprint: quire catchwords are not usual in Basel at this date (Sayce, p. 32); Basel quartos are very unlikely to be signed \$–\$ 2 at this date (Sayce, p. 28); Basel normally signs with a lowercase alphabet (Sayce, p. 16). The typography seems to correspond fairly well to that of Millanges. The book is not listed under Bordeaux in BBA xxxvii (1971) or in the *Répertoire bibliographique des livres imprimés en France au XVIe siècle* (1989).

It is quite unclear why a fictitious Basel imprint should have been created for this book by a Bordeaux author.

The running titles and signing show signs of change after sig. D.

Sententiae are marked with the first word in uppercase.

Bibliographical references: Index Aureliensis 110.935; Graesse iii,519; VD16 A 4465 ('Bordeaux, Simon Millanges'); USTC 683962 ('Bordeaux, apud Simon Millanges'); [Index typographorum editorumque Basiliensium](#); M. Walsby, *Booksellers and printers in provincial France, 1470–1600*, Leiden: Brill (2020) no. 2359, p. 771.

Locations: Berkeley (CA): UC Berkeley Library. Bordeaux: BM. Munich: ‡BSB (*Philyrae* only). New Haven: Yale UL, Beinecke Library. New York: Columbia UL (*LODGE 1596 J98). Paris: §Arsenal. Paris: §BNF.

Digitised copies: BSB: <http://daten.digitale-sammlungen.de/~db/0001/bsb00013164/images/>;