

**Juv181. Horace, with the notes of H. Estienne, Juvenal and Persius, with the notes of the 1524 Curio edition**

**London, Ninian Newton and Arnold Hatfield, for William Norton and John Harrison**

**1585**

**Title page:** A1<sup>r</sup>: QVINCTI | HORATII | FLACCI POE-|MATA | *Nouis Scholijs & Argumentis | illustrata.* | [device: McKerrow 239] | LONDINI, | Apud Nin. Newtonum, & | *Arnoldum Hatfeldum.* | 1585

**Cancellans title page:** QVINCTI | HORATII FLACCI | VENVSINI, POETÆ | Lyrici, poemata | omnia. | *Quibus adiunximus I. Iuuenalis & A. | Persij opera: doctissima etiam in | vnumquemq; Scholia & an-|notationes quàm maxi-|mè idoneas conie-|cimur.* | [type ornaments] | LONDINI | Apud Nin. Newtonum, impenfis | Gulielm. Norton, & Ioan. | Harifon. | 1 5 8 5

**Section title:** V8<sup>f</sup>: IVNII | IUVENALIS | ET A. PERSII | SATYRÆ. | *Annotatiunculis, quæ brevis com-|mentarij vice effe poffint, illu-|stratæ.* | [type ornaments] | LONDINI | Apud Nin. Newtonum, | & Arnoldum Hatfil-|dum. | 1 5 8 5.

**Colophon:** none.

**Collation:** Median 16<sup>o</sup>: A<sup>8</sup> [±A1] B–Hh<sup>8</sup>, 248 leaves (Hh8 blank?), pp. [2], 1–476 [2].

**Contents:** A1<sup>r</sup> title page (or cancel); A1<sup>v</sup> blank; A2<sup>r</sup> Lives of Horace; A5<sup>f</sup> *Metrorum tractatus Manutii*; B3<sup>f</sup> Odes, Book I; on V7<sup>v</sup> ‘FINIS.’. V8<sup>r</sup> section title; V8<sup>v</sup> *Iuuenalis vita*; X1<sup>f</sup> ‘IVN. IUVENALIS | AQVINATIS SA-|TYRA PRIMA. | *S<sup>4</sup>Emper ego auditor tantum ? nunquàmne | reponam ? | Vexatus totius [sic] rauci Thefeide Codri ? !*’; marginal notes; Gg3<sup>v</sup> Life of Persius; Gg4<sup>r</sup> Persius’s *Prologus*; on Hh7<sup>v</sup> ‘FINIS.’; Hh8 missing, blank?

**Typography:** 66It; 66R; 53It; 53R; 66Gk; 53Gk; type capitals; 30 lines; 100(105) × 55(68) mm; signed \$–\$ 4; page catchwords; running titles: ‘I. IUVENALIS || SATYRA I.’ (etc.)

**Paper:** Median paper (estimated sheet size 54 × 35 cm): largest recorded page size 11 × 7.7 cm (Dulwich College), 11.5 × 7.5 (Harvard). 15.5 edition sheets.

***First edition with Estienne’s notes on Horace***

A further London edition with the three poets (see. Juv175 and Juv176) but independent of the earlier London editions. The Horace is taken from the Estienne Horace of [1575], the Juvenal and Persius from one of the Lyonesse editions by Frelon and Vincent (cf. Juv159, Juv169, Juv170).

The cancel title in the Dulwich copy was possibly produced in order to make clear that the book contained the Juvenal and Persius as well as the Horace or else to include the names of the two booksellers. It is clear that the three texts were intended to be issued as a single volume (and not as seperable parts) as the Juvenal and Persius start within a gathering.

**Bibliographical references:** STC 13786 and 13786.5; Morgan 192; D. J. Shaw, ‘The first English editions of Horace, Juvenal and Persius’, *The Library*, 5, xxv, 1970, 219–225; ESTC S116955; USTC 510308.

**Locations:** Cambridge (MA): Harvard UL, Houghton Library (\*STC 13786). §Dulwich College (cancel title page). Oxford: §Bodleian. [3 copies]

**Digitised copies:** EEBO: Bodleian: [http://gateway.proquest.com/openurl?ctx\\_ver=Z39.88-2003&res\\_id=xri:eebo&rft\\_id=xri:eebo:citation:99852170](http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rft_id=xri:eebo:citation:99852170);  
[http://gateway.proquest.com/openurl?ctx\\_ver=Z39.88-2003&res\\_id=xri:eebo&rft\\_id=xri:eebo:citation:52633299](http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rft_id=xri:eebo:citation:52633299)