

Juv163. Juvenal, with the *Argumenta* of A. Mancinellus

Paris, Michel Vascosan,

1557

Title page: A1^r: IVNII | IVVENALIS | AQVINATIS SATY-|RAE SEXDECIM. | LVTETIAE, |
Ex officina typographica Michaëlis Vafcofani, | uia Iacobæa, ad infigne Fontis. | M. D. LVII.

Colophon:

Collation: 4^o: A⁸ B–C⁶ D⁸ E–F⁴ G⁶ H⁴ I⁶ K⁴ L⁸ M–N⁶, 76 leaves, pp. [1–2] 3–112, ‘105’–
‘142’.

Contents: A1^r title page; A1^v *Argumenta*; a2^r ‘[headband] | IVNII IVVENALIS AQVINATIS |
SATYRA PRIMA. | S⁷[init]EMPER ego auditor tantum? nun-|quám ne reponam, | Vexatus
toties rauci Thefeide Codri? |’; on n5^v ‘FINIS.’; n6 blank?.

Typography: 117It; Greek; 28 (also 29, 30 and 31) lines; 165(177) × 100 mm; 94R;
headbands; ornamental initials; signed \$–\$ iiij; leaf catchwords; running titles:
‘IVVENALIS || SATYRA I.’ (etc.)

Paper: ??? paper: largest recorded page size ???.
19 edition sheets.

Either copied from Juv156 or from the same source as Juv156. In particular the same signature arrangement is found. The *Argumenta* are here printed together on the verso of the title page. The Hunterian copy at Glasgow is bound with a Vascosan Persius of the same date and general appearance.

Bibliographical references: Maittaire iii, 700; Graesse, iii, 519.

Locations: Glasgow: UL (lacks N6).

Digitised copies: