

**Juv156. Juvenal, with the *Argumenta* of A. Mancinellus**

**Paris, Matthieu David,**

**1552**

**Title page:** a1<sup>r</sup>: ☛ IVNII IVVENALIS AQVI-|NATIS SATYRARVM LIBER. | [device: Renouard 224] | LVTETIÆ, | ☛ Ex typographia Matthæi Dauîdis, via | amygdalina, ad Veritatis infigne. | 1 5 5 2.

**Colophon:** none.

**Collation:** Super-median 4°: a<sup>8</sup> b-c<sup>6</sup> d<sup>8</sup> e-f<sup>4</sup> g<sup>6</sup> h<sup>4</sup> i<sup>6</sup> k<sup>4</sup> l<sup>8</sup> m-n<sup>6</sup>, 76 leaves (n6 blank), pp. [1-2] 3-84 '77'-'142' [2].

**Contents:** a1<sup>r</sup> title page; a1<sup>v</sup> blank; a2<sup>r</sup> '[headband, 17 × 98 mm] | ☛ IVNII IVVENALIS AQVI-|NATIS SATYRA PRIMA. | ☛ Prima docet Satyræ causam, formámque libelli. | S<sup>6</sup>[init]EMPER ego auditor tantû? nun-|quámne reponam, | Vexatus toties rauci Thefeide Co-|dri? |'; on n5<sup>v</sup> 'Vt læti phaleris omnes, & torquibus omnes. | FINIS.'; n6 blank.

**Typography:** 117It; Greek; 28 (and 27) lines; 32 mm ornamental initials; 162(173) × 99mm; headbands; signed \$.i.-\$.iiij.; no catchwords; running titles: 'IVVENALIS || SATYRA I.' (etc.)

**Paper:** Super-median paper (estimated sheet size 49 × 36 cm): largest recorded page size 22.5 × 17 cm (Yale).  
19 edition sheets.

Plain text editions with Mancinellus's *Argumenta* had been previously published by Trot in Lyon in 1525 and 1528 (Juv110 and Juv115), and in several German editions (Juv048, Juv071, Juv077, and Juv099). There is also a series of Parisian editions, starting with Badius's octavo Juvenal of 1506 (Juv066). The most recent in this series was the 24° edition by Pierre Vidoue in 1528 (Juv113), though it is quite likely that there are further editions which have failed to survive, since like all school texts they are very rare. David's edition probably derives from this Parisian series.

The strange signature sequence in this book seems to be due to a desire to start each group of satires at the beginning of a new signature, possibly with the intention of also selling them separately with their own title page. Similar Parisian editions of Terence are recorded by Lawton at this period (cf. Lawton 240 and 286).

**Bibliographical references:** USTC 204107.

**Locations:** Dublin: Marsh's Library. Glasgow: §UL. New Haven: Yale UL, Beinecke Library (\*Rosenthal 68).