

Juv154. Juvenal, with the notes of the 1524 Curio edition

Antwerp, Gillis Coppens van Diest (Aegidius Distemius), for Joannes Gymnicus, 1552

Title page: Aa1^r: ♀ IVNII | IUVENALIS | AQVINATIS | SATYRÆ DECEM | ET SEX. |
Annotatiunculis in marginibus | brevis commentarij vice | adiectis, elucidatæ. | ♀

Colophon: Hh8^r: ANTVERPIÆ, | *Apud Ioan. Gymnicum.* | *Impr. Typ. Æ. D.* | 1552.

Collation: Narrow median 8°: Aa–Hh⁸, 64 leaves, unnumbered.

Contents: Aa1^r title page; Aa1^v *I. Iuuenalis vita*; Aa2^r ‘I. IUVENALIS | AQVINATIS | SATYRA I. | S⁶Emper ego auditor tantùm? Nun-|quám ne reponam | Vexatus toties rauci Thefeide Co-|dri? |’; on Hh8^v ‘Vt læti phaleris omnes, & torquibus omnes. | FINIS. | [colophon]’.

Typography: 110It; 82It; 71It; 82Gk; 24mm Rcaps; 10mm Rcaps; 8mm Rcaps; 33 lines; 133(142) × 69(89) mm; signed \$–\$iiij; page catchwords; running titles: ‘I. IUVENALIS || SATYRA I.’ (etc.)

Paper: Narrow median paper (estimated sheet size 46 x 38 cm): largest recorded page size 17 × 10.5 cm (Antwerp, MPM).
8 edition sheets.

The printer indicated in the colophon as ‘Æ.D.’ can be identified as Aegidius Distemius (Gillis Coppens van Diest). Probably issued as part of a set of Horace, Juvenal and Persius. The Antwerp MPM copy has the Horace and Juvenal of the same date and printer. The Antwerp EHC copy is bound with a Horace of 1552 with the same colophon but with a different Persius of 1546, also printed by van Diest. His earlier edition (Juv142A) was a plain-text 16° edition.

Bibliographical references: *Belgica typographica*, II, 6112; USTC 408771.

Locations: Antwerp: Erfgoedbibliotheek Hendrik Conscience (*C.1361). Antwerp: MPM (*3004.4). Gent: UB. The Hague: KB (*393 E 46). Mons: BUniv, Fonds Paissant.
[5 copies]

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