

**Juv149. Juvenal, with the commentaries of J. Britannicus and J. Badius, with new prose arguments**

**Venice, Francesco de Bindonis and Mapheo Pasini,**

**1548**

**Title page:** \*1<sup>r</sup>: IVNII IVVENALIS | AQVINATIS SATYRA | ROGRAPHI OPVS. | NVNC DEMVM AB OMNIBVS MENDIS | Purgatum, & pluribus collatis exemplaribus fuo candori restitutum. | INTERPRETE IOANNE BRITANNICO | Viro eruditissimo, Vna cum IODOCI BADI | ASCENSII Familiaribus explanationibus. | Atq; cum Figuris, & Argumentis in cuiusq; | Satyræ principio apte appositis. | Inest praeterea INDEX omnium rerum co- | piofissimus, quæ in margine sunt appositæ, | dignæ notatu, secundum ordinem Al- | phabeticum: ut facilius quaecūq; | uolueris inuenire possis. | ♣ | [device: Zappella 93] | VENETIIS apud Franciscum Bindonum, | & Mapheum Pafinum. Anno a uirginis | partu. M D XLVIII.

**Colophon:** S7<sup>r</sup>: VENETIIS. Ex Ædibus Francisci Bindoni & Maphei Pafini. Anno a Virginis partu. M D XXXXVIII.

**Collation:** Super-chancery 2<sup>o</sup>: \*<sup>6</sup>, A–S<sup>8</sup>, 150 leaves (S8 blank), ff. [6] 1–143 [1].

**Contents:** \*1<sup>r</sup> title page; \*1<sup>v</sup> blank; \*2<sup>r</sup> letters by Britannicus and Badius; \*2<sup>v</sup> Britannicus's preliminaries; \*4<sup>r</sup> Index (in 5 columns); \*6<sup>v</sup> rest of Britannicus's preliminaries; Mancinellus's *Argumenta*.

A1<sup>r</sup> 'IVNII IVVENALIS | AQVINATIS. | SATYRA PRIMA. | [woodcut: an author writing, 53 × 76 mm] | IN PRIMAM SATIRAM IVVENA- | LIS ARGVMENTVM. | Commune argumentum satyricis omnibus adeo exacte & plene de- | scribitur a poeta ... [16 lines] | S<sup>10</sup>[init]EMPER Ego audi- | tor tātum? nunquam | ne reponam | Vexat<sup>9</sup> toties rauci the- | feide Codri? |'; the commentaries, in two columns, surround the text; S6<sup>v</sup> end of text; S7<sup>r</sup> end of commentaries; Badius's verses; colophon; *Registrum*; S7<sup>v</sup> device (Zappella 92); S8 blank.

**Typography:** 84R; 74R; 68R; 56R; 68?Gk; double column; 250(260) × 165(190) mm; initials and woodcuts; \$–\$ 4 signed; leaf catchwords; in direction line of \$1–\$4 'IVVENALIS'; running titles: 'IVNII IVVENALIS || SATYRA PRIMA' (etc.)

**Paper:** Super-chancery paper (estimated sheet size 42 × 32.5 cm): largest recorded page size 30.5 × 21 cm (British Library). 75 edition sheets.

Apparently a revised edition of the commentaries of Britannicus and Badius, which were last printed nine years previously by Francesco's uncle, Benedetto di Bindoni (Juv135). The *Carmen Pamphili Saxi* has been omitted, and a new set of prose arguments has been added to each of the satires. The phrase 'pluribus collatis exemplaribus' on the title page possibly means that some textual revision from manuscript sources has been undertaken.

**Bibliographical references:** Renouard, *Badius*, ii, 543, no 16; Adams J-763; Sander 3740b; EDIT16 23471; USTC 836782.

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