

**Juv140A. Juvenal, with the notes of the 1524 Curio edition**

**Antwerp, Joannes Crinitus**

**1544**

**Title page:** A1<sup>r</sup>: ♀ IVNII ♂ | IVVENALIS | AQVINATIS | SATYRAE | DECEM | ET | SEX. |  
Cum annotatiunculis in | margine, breuis commen|tarij vice adiectis. | ANTVERPIÆ,  
excudebat | Ioannes Crinitus, Anno | [rule 20 mm] | M. D. XLIIII.

**Colophon:** none.

**Collation:** Narrow median 8°: A–H<sup>8</sup>, 64 leaves, pp. [3], 4–127, [1].

**Contents:** A1<sup>r</sup> title page; A1<sup>v</sup> *I. Iuuenalis vita*; A2<sup>r</sup> ‘I. IVVENALIS | AQVINATIS | SATYRA  
I. | S<sup>8</sup>[init: 29 mm]Emper ergo [*sic*] auditor tātū? | nunquam ne reponam | Vexatus toties  
rauci The=|feide Codri? |’; [margin:] ‘Queritur o=|tium fuum fi|bi perire, dū |’; on H8<sup>r</sup>: ‘| Vt  
laeti phaleris omnes, & torquibus omnes. | FINIS.’; H8<sup>v</sup> blank.

**Typography:** 108R, 8Rcaps, 80R, 80It, 63R, 80Gk; 29 mm wc initials; type area 131(138) ×  
63(79) mm (B1<sup>r</sup>); 31 lines; signed \$–\$5; page catchwords; runing titles: ‘I.  
IVVENALIS || SATYRA I.’ (etc.)

**Paper:** Narrow median paper (estimated sheet size 44 × 38 cm): largest recorded page size 17  
× 10 cm (Toronto).  
8 edition sheets.

Probably set from one of the earlier Antwerp editions, e.g. Juv136 or Juv137.

The Toronto copy is bound with a Horace (in two parts) and a Persius also printed by Crinitus in 1544. It is possible that they were printed and issued as a set, but could also have been sold separately.

The format can be confirmed as 8° from the paper evidence: the chainlines are vertical, with a watermark in middle of top edge, on A8, B6.7. C5.8; this suggests a sheet with an off-centre watermark imposed as octavo. The sheet size was probably narrow median as was typical of octavo classics.

**Bibliographical references:** USTC 408388.

**Locations:** Gent: UB (A11433). Toronto: UL (\*Forbes Collection 00547; bound with a Horace and Persius of the same printer and date).

**Digitised copies:**