

Juv140A. Juvenal, with the notes of the 1524 Curio edition

Antwerp, Joannes Crinitus

1544

Title page: A1^r: ● IVNII ● | IVVENALIS | AQVINATIS | SATYRAE | DECEM | ET | SEX. | Cum annotatiunculis in | margine, breuis commen|tarij vice adiectis. | ANTVERPIÆ, excudebat | Ioannes Crinitus, Anno | [rule 20 mm] | M. D. XLIII.

Colophon: none.

Collation: Narrow median 8°: A–H⁸, 64 leaves, pp. [3], 4–127, [1].

Contents: A1^r title page; A1^v *I. Iuuenal is vita*; A2^r ‘I. IVVENALIS | AQVINATIS | SATYRA I. | S⁸[init: 29 mm]Emper ergo [sic] auditor tātū? | nunquam ne reponam | Vexatus toties rauci The=feide Codri? ’; [margin:] ‘Queritur o=tium suum si|bi perire, dū ’; on H8^r: ‘ | Vt læti phaleris omnes, & torquibus omnes. | FINIS.’; H8^v blank.

Typography: 108R, 8Rcaps, 80R, 80It, 63R, 80Gk; 29 mm wc initials; type area 131(138) × 63(79) mm (B1^r); 31 lines; signed \$–\$5; page catchwords; running titles: ‘I. IVVENALIS || SATYRA I.’ (etc.)

Paper: Narrow median paper (estimated sheet size 44 × 38 cm): largest recorded page size 17 × 10 cm (Toronto).
8 edition sheets.

Probably set from one of the earlier Antwerp editions, e.g. Juv136 or Juv137.

The Toronto copy is bound with a Horace (in two parts) and a Persius also printed by Crinitus in 1544. It is possible that they were printed and issued as a set, but could also have been sold separately.

The format can be confirmed as 8° from the paper evidence: the chainlines are vertical, with a watermark in middle of top edge, on A8, B6.7. C5.8; this suggests a sheet with an off-centre watermark imposed as octavo. The sheet size was probably narrow median as was typical of octavo classics.

Bibliographical references: USTC 408388.

Locations: Gent: UB (A11433). Toronto: UL (*Forbes Collection 00547; bound with a Horace and Persius of the same printer and date).

Digitised copies: