

Juv133. Juvenal and Persius, with the notes of the 1524 Curio edition and an essay *De Nomine Satyra*

Lyon, Denis de Harsy, for the heirs of Simon Vincent

1536

Title page: a1^r: IVN. IVVE|NALIS, ET AVLI | PERSII FLACCI | SATYRAE. | Iam recens
recognitæ fimul ac ad=|notatiunculis, quae breuis com=|mētarij vice effe poffint, illuftratæ. |
VNA CVM | *Ampliſſima elucidatione huiufce dictionis*, | SATYRA. | [device of Vincent: 45 ×
33 mm] | LVGDVNI, | Apud hæredes Simonis Vincentij. | M. D. XXXVI.

Colophon: K3^v: DIONYSIVS AB HAR|SIO EXCVDE=|BAT LV=|GDVNI.

Collation: Narrow median 8°: a–i⁸ k⁴, 76 leaves, [1] 2–146 [4] pp.

Contents: a1^r title page; a1^v *Iuuenalis vita*; a2^r ‘IVNII IVVENA=|LIS AQVINATIS | SATYRA
PRIMA. | S⁶[init]Emper ego auditor tantū? nunquā’ne | reponam | Vexatus toties rauci
Thefeide Co=|dri? |’; marginal notes ‘iQueritur ociū | fuum ſibi peri-|re ...’ [*sic*
‘iQueritur’]; on h6^r ‘Vt læti phaleris omnes, & torquibus omnes. | FINIS.’; h6^v *A. Persii
vita*; h7^r *A. Persii Flacci poetæ Volaterrani, Satyrarum liber vnicus*; k1^v end of Persius;
k2^r *Lectori ſciendi cupido, De nomine ſatyra, ac eius deriuatis*; k3^r *Satyra, quaſi ſatura
dici uidetur*; on k3^v colophon; k4^r blank; k4^v ornament 34 × 34 mm, Sudarium, showing
the cloth with Chriſt’s face within a crown of thorns.

Typography: 110R; 50R; 9mm Rcaps; 80It; 5mm Rcaps; 50Gk; initials 23mm; type area
129(136) × 60(83) mm (b1^r); 32 lines; ſigned \$–\$iiij [–k4; a2 ‘oij’]; quire catchwords;
running titles ‘I. IVVENALIS || SATYRA I.’ (etc.)

Pſper: Narrow median paper (46 × 36 cm): page ſize 16 × 10.5 cm (Newberry).
9.5 editions ſheets.

The edition is not recorded by Baudrier. The wording of the title page appears to be a
mixture of that of the Gryphius editions and of that of the Trechſel edition of 1532
(Juv123).

Sententiae are marked with the initial word in uppercaſe.

Bibliographical references: Morgan 139; USTC 157140.

Locations: Auxerre: BM. Barcelona: BU. Bologna: BU. Chicago: Newberry Library
(*sc2791). Girona: BDioces. Toulouse: BM.
[6 copies]

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