

**Juv128. Juvenal and Persius**

**Venice, Heirs of Aldus Manutius and Andreas Torresanus**

**March 1535**

**Title page:** A1<sup>r</sup>: IVVENALIS. | PERSIUS. | [device: Aldine anchor, Ascarelli 72] | M. D. XXXV.

**Colophon:** a) H10<sup>r</sup>: VENETIIS, IN AEDIBVS | ALDI, ET ANDREAE | SOCERI.

b) VENETIIS, IN AEDIBVS HAERE|DVM ALDI, ET ANDREAE | SOCERI, MENSE  
MAR-|TIO, M D XXXV.

**Collation:** Narrow median 8°: A–G<sup>8</sup> H<sup>10</sup>, a<sup>8</sup> b<sup>4</sup>, 78 leaves, ff. [1] 2–78.

**Contents:** A1<sup>r</sup> title page; A1<sup>v</sup> ‘ALDVS MANVTIVS SCI-|PIONI CARTE ROMA-|CHO SVO.  
.S. | I. Iuuenalis, et A. Persii Satyras ut commodius te|neri manibus, ...’; A2<sup>r</sup> ‘IVNII  
IVVENALIS AQVINA-|TIS SATYRA PRIMA. | (s<sup>6</sup>)EMPER EGO AVDITOR | tantum?  
nunquam’ne reponam | Vexatus toties rauci Theſeide | Codri? |’; on H10<sup>r</sup> ‘V t læti phaleris  
omnes, & torquibus omnes. | [colophon a)]’; H10<sup>v</sup> blank.

a1<sup>r</sup> ‘AVLI FLACCI PERSII IN | SATYRAS PROLOGVS. l’; b4<sup>r</sup> Register; colophon b); b4<sup>v</sup>  
blank.

**Typography:** 79It; 79Gk; 30 lines; 3-line spaces with guide letters; 120(126) × 66 mm; signed  
\$–\$ iij; quire catchwords; running titles: ‘SATYRA || PRIMA.’ (etc.); direction line on  
\$1<sup>r</sup> has ‘Iuuen.’ or ‘Perlij.’ or ‘Perſius.’

**Paper:** Narrow median paper (estimated sheet size 42 × 37 cm): page sizes ranging from 16.5  
× 9.5 cm (British Library G.9426) to 14.5 × 8.5 cm (Columbia).  
9.75 editions sheets.

***The third Aldine edition***

A comparison of ‘accidental’ variants (contractions, spellings, punctuation) shows that  
this edition was set from the second Aldine edition of [1517] (Juv097).

There may be two different paper sizes or else a range of surviving page sizes of narrow  
median paper with a width-to-height ratio of approximately 1:1.7. Conor Fahy records  
Aldine octavos printed on royal paper; his list of copies examined does not mention any  
of the three Aldine Juvenals.<sup>1</sup> Aldine octavos by royal half sheet are found in 1535 and  
later, trimmed at the outer margins.<sup>2</sup> This edition seems to have the pattern typical up to  
1535 when Paulus Manutius took over, i.e. before the royal half sheets were used.

**Bibliographical references:** Adams J-777; Morgan 134; Renouard, *Alde*, p. 113, no. 1;  
UCLA, Ahmanson-Murphy catalogue, no 277; EDIT16 27257; USTC 836777.

**Locations:** Aix-en-Provence: BMéjanes. Amsterdam: UL. Ann Arbor (MI): University of  
Michigan (2 copies). Bergamo: Biblioteca del Clero di S. Alessandro in Colonna.  
Berkeley (CA): UC Berkeley Library. Berlin: SB. Bologna: Biblioteca Masetti Zannini.  
Bologna: BU. Budapest: Acad. Cambridge: Trinity College. Cambridge: UL (SSS.39.15).  
Cambridge (MA): Harvard UL, Houghton Library (\*OLC J988 535(B); Juvenal only).  
Cambridge (MA): Harvard UL, Houghton Library (\*OLC P431 535). Carcare: BCiv.

<sup>1</sup> ‘Royal-paper copies of Aldine editions, 1494–1550’, *Studies in Bibliography*, vol. 57 (2004–2005), pp. 85–113:  
97.

<sup>2</sup> Gilmont, Jean-François and Émile Van Balberghe. ‘Une édition aldine sur grand papier: à propos de l’ancien  
exemplaire de Renouard d’un commentaire de Paul Manuce (1547)’, in *Calames et Cahiers: Mélanges de  
codicologie et de paléographie offerts à Léon Gulissen*, ed. Jacques Lemaire and Emile Van Balberghe.  
Brussels: Centre d’étude des Manuscrits, 1985, 49–54 and plates V–VIII (also in Gilmont, Jean-François, *Le  
livre et ses secrets*. Geneva: Droz; Louvain: Université Catholique de Louvain, 2003, 141–150).

Cesena: BCom. Chantilly. Chapel Hill (NC): U of North Carolina. Chicago: UL.  
Chicago: Newberry Library. Cologne: USB. Como: BCom. Dublin: Trinity College.  
Edinburgh: UL. Florence: BLaurenziana (2 copies). Florence: BMarucelliana (2 copies).  
Florence: BNC. Genoa: BU. Genoa: Durazzo. Gorizia: BStatale. Göttingen: SUB.  
Guastalla: BCom. Haigh Hall. Imola: BSeminario Diocesano. Leeuwarden: Buma  
Bibliotheek. Leiden: UL. Leipzig: UB. Lonato del Garda: Fondazione Da Como.  
London: British Library (\*C.4.g.11). London: British Library (\*G.9426). London:  
British Library (\*166.b.24). London: St Bride's Library. Los Angeles: UCLA. Lucca:  
BStatale. Lyon: BM (Rés. 389562). Lyon: BM (319880). Manchester: JRyUL (2 copies:  
9519.3; R213780). Milan: BAmbrosiana. Milan: BNBraidense. Milan: BU. Milan:  
BTrivulziana. Milan: Museo Poldi Pezzoli. Modena: BU. New Haven: Yale UL,  
Beinecke Library (2 copies). New York: Columbia UL (\*B87J97 OB35). Oldenburg:  
LB. Oxford: All Souls College (\*c.5.17). Oxford: Bodleian (Auct. 2 R inf. 45). Oxford:  
Bodleian (\*Toynbee 625). Oxford: Wadham College. Palermo. Paris: BNF (2 copies).  
Paris: Mazarine. Paris: Ste Geneviève (2 copies). Parma: BPalatina. Pesaro:  
BOLiveriana. Piacenza: BCom. Perugia: BCom. Providence (RI): Brown University  
Library. Ravenna: BCom. Rome: BCasanatense. Stanford (CA): Stanford UL. Treviso:  
BCom. Tübingen: UB. Udine: BBartoliniana. Vatican (2 copies). Venice: BMarciana.  
Verona: BCiv. Vicenza: BCiv. Vienna: NB. Washington (DC): Folger (\*PA 6446 A2  
1535 Cage). Wellesley (MA): Wellesley College.  
[89 copies]

**Digitised copies:** Gallica: <http://gallica.bnf.fr/ark:/12148/btv1b550034007> (binding only).