





Juv125. Juvenal, with the notes of the 1524 Curio edition



Antwerp, Merten de Keyser (Martinus Caesar),

May 1534

Title page: A1^r:  IVNII IV^o | VENALIS A QVINA^o | TIS SATYRAE DECEM | ET SEX. | CVM ANNOTATIVNCV^o | *lis in margine adiectis, quæ brevis | commentarij uice effe | poßint.* |  <type ornament>  | ANTVERPIAE | *Apud Martinum Cæsarem.* | [rule: 26 mm] | *An.* M.D.XXXIII. | *Menſe Maio.* | 

Colophon: H8^v: [device of Martin Caesar, 67 × 46 mm, with motto ‘SOLA FIDES SUFFICIT’, initials MK and date 1525].

Collation: Narrow super-median 8^o: A–H⁸, 64 leaves, ff. [1–2] 3–64.

Contents: A1^r title page; A1^v *Vita Iuuenalis*; A2^r ‘ IVNII IV^o | VENALIS A QVINA^o | TIS SATYRA | PRIMA. | S⁸[init] Emper ego auditor tantum? nun|quam ne reponam (Codri | Vexatus toties rauci Thefeide |’; marginal notes; on H8^r ‘Vt læti phaleris omnes, & torquibus omnes. |  FINIS. | <pattern of three leaves>; H8^v device.

Typography: 77It; 77R; 55It; Greek; 7.0 mm type capitals; 20 and 24 mm ornamental initials; 31 lines; type area 122(131) × 66(80) mm; ‘I. IUVENALIS | SATYRA I.’ (etc.); \$–\$.4.; page catchwords; running titles: ‘I. IUVENALIS || SATYRA I.’ (etc.)

Paper: Narrow super-median paper (44 × 36 cm): page size 16 × 10 cm (Bodleian). 8 edition sheets.

A reprint of the Antwerp edition of 1529 (Juv116), with a few minor variations in the setting of the titles, etc. This Juvenal seems to have been issued with a Horace and a Persius which are dated the same month (cf. the Brussels and Bodleian copies). The Persius is not listed in Morgan’s bibliography.

Bibliographical references: N-K 1246; USTC 403908.

Locations: Brussels: BR (*VH 11.349 A 3). Chicago: Newberry Library. Oxford: Bodleian (*Vet.B1.f. 45(4)). Poitiers: BM (D2359). Wrocław: Biblioteka Ossolineum. [5 copies]

Digitised copies: