

Juv122. Horace, Juvenal and Persius, with a letter by V. Curio, the notes of Aldus Manutius, Matthaeus Bonfinis, and some of the notes of the 1524 Curio edition

Basel, Valentine Curio,

15 March 1531 [=1532]

Title page: a1^r: Q. HORA|TII FLACCI, | AVLI PERSII, | IVNII IVVENALIS, | *amœniffimorum, exactiffimorum*'_q | *inter Satyricos poëtarum* | O P E R A: | METRICA *carminum ratione, & ARGV|MENTIS, ubiq*, *Tum etiam ANNO*≠|TATIONIBVS *in Horatij | Poëfin ADIECTIS.* | VALEN. [device of Curio, 28 × 26 mm] CVRIO. | BASILEAE, AN. M. D. XXXI. | *Cum gratia & Priuilegio.*

Section title a): A4^r: IVNII IV|VENALIS AQVINA≠|TIS SATYRAE | DECEM ET | SEX | ☛

Section title b): 17^r: AVLI PER|SII FLACCI | SATYRAE | SEX. | ☛

Colophon: L4^v: [device of Curio, 79 × 50 mm] | BASILEAE, APVD VA≠|LENTINVM CVRIONEM, | ANNO M. D. XXXI. | *Idibus Martias.*

Collation: Narrow super-median 8°: a–n⁸ o¹² p–z A–K⁸ L⁴, 272 leaves, ff. [1–2] 3–8; pp. 9–535 [1].

Contents: a1^r title page; a1^v blank; a2^r *Valentinus Curio Lectori S. D.* dated (a2^v) ‘Ex officina nostra Chalcographica Idibus Martias, Anno restitutae salutis sesquimillesimo supra trigesimum primum’; a3^r Crinitus’s Life of Horace; a5^r Manutius’s *Adnotationes in Horatium*; b1^r text of Horace; n8^v end of *Carmen seculare*; o1^r *Adnotationes Aldi Manutii*; o6^v *Matthaei Bonfinis Adnotationes*; o12^v blank; p1^r text recommences (*De arte poetica*); A2^v end of text of Horace; A3^r ‘Q. HORATII FLACCI | EPISTOLARUM LI≠|BRI SECVNDI | FINIS. | ☛’; A3^v blank.

A4^r section title for Juvenal; A4^v *Iuuenalis Vita*; A5^r ‘IVNII IV|VENALIS AQVINA≠|TIS SATYRA | PRIMA. | Quæritur ocium suum sibi perire, ... [5 lines of notes] | S⁸[init, 27 × 27 mm] *Emper ego auditor tantum? nun≠|quam' ne reponam | Vexatus toties rauci Thefeide | Codri? |*; on 16^v ‘IVNII IVVENALIS SA|TYRAE DECIMAE|SEXTAE ET VLTII≠|MAE FINIS.’

17^r section title for Persius; 17^v Life of Persius; 18^r *Prologus*; on L4^r ‘SEX SATYRARVM | *Auli Perfij finis.* | ERRATA. | [...] | ORDO CARTHARVM. | [...] | ... Omnes | sunt octerniones, præter L. quaternionem.’ [*variant*: BSB: ‘Omnes | sunt quaterniones, præter L duernionem.’]; L4^v colophon.

Typography: 78It; 65R, 56R; Gk; woodcut initials; 30 lines; 116(124) × 65 mm; (82 mm where marginal notes are present); signed \$–\$ 5; page catchwords; running titles: ‘Q. HORATII FLACCI || CARMINVM LIBER I.’ (etc.)

Paper: Narrow super-median paper (44 × 35.5 cm): page size 15.7 × 10 cm (Merton College). 34 editions sheets.

First edition with pagination

A new version of Curio’s 1524 edition (Juv109). There is a new preface; the notes are much briefer and are generally gathered into an argument at the head of each poem. There are also additional preliminaries to the Horace and an inserted gathering (o) of notes. The text is set in italic, the notes in roman.

The *Ordo cartharum* (L4^r) does not account for gathering o¹².

Bibliographical references: Panzer. vi, 283, no.834; Ebert 10153; Morgan 127; VD16 H 4854/ J 1238/ P1621; USTC 688901.

Locations: Augsburg: UB. Berkeley (CA): UC Berkeley Library. Berlin: SB. Cambridge (MA): Harvard UL, Houghton Library (*Lh 8.115). Cambridge (MA): Harvard UL, Houghton Library (*Lp 15.5.31; Persius and Juvenal only). Cologne: USB (WAVI578). Dresden: SLUB. Edinburgh: *NLS. Erfurt: UFB. Florence: BNC. Göttingen: SUB. Groningen: UL. Halle: Franckesche Stiftungen Bibliothek. Halle: ULB. Jena: ULB. Kiel: UB. Koblenz: BStiftung St Gymnasium. Kremsmünster: Stiftsbibliothek. Leeuwarden: Buma Bibliotheek. Lüneburg: Ratsbücherei. Munich: BSB (‡A.lat.a. 250). Munich: UB. New Haven: Yale UL, Beinecke Library. Osnabrück: UB. Oxford: Merton College (*63.C.2; lacks first two leaves). Padua: BSeminaro Vescovile. Providence (RI): Brown UL. Rostock: UB. Tübingen: UB. Vatican. Weimar: HAAB. Wolfenbüttel: HAB. Zagreb: *NL. Zwickau: Ratsschulbibliothek.
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