

Juv117. Juvenal, with the notes of the 1524 Curio edition, and additional material by M. Benedictus, Joseph Struth, Michael Wrancich and Franciszek Mymer

Cracow, Matthew Scharffenbergk, for Mark Scharffenbergk

26 May 1529

Title page: A1^r: IVNII IVVEꝛNALIS AQVINATIS | SATYRAE DECEM ET SEX, | AD IMITATIONEM ALDIꝛNI EXEMPLARIS | EMENDATAE. | ✚ | PRAETEREA NON MVLTO PRIDEM CVꝛrionis scholiis margini appofitis, nunc uero | fatyraꝛ cuilibet subnexas, illustratae. Quæ | uice breuis commētarij effe poffunt. | HEXASTICHON AD STVDIOSVM | LECTOREM. | Vt confert, uicij purgatum carmen habere, | [5 lines] | M. Benedictus faciebat. | CRACOVIAE. M. D. XXIX. [with rule over date]

Colophon: L11^v: Excuffum Cracouiæ, per Mathiam Scharffenbergk, ex|penfis honefti uiri Marci Scharffenbergk bibliopoꝛlæ ibidem. Anno ab hominum genere | restituto 1 5 2 9. 26 Maij. |

Collation: Narrow median 8^o: A–K⁸ L¹², 92 leaves, numbered.[1] 2–91 [1], final leaf blank.

Contents: A1^r title page; A1^v *Iuuenalis vita* (text in gothic type); *Argumenta Satyrarum*; A2^r: ‘IVNII IUVENALIS AQVINATIS | SATIRA [sic] PRIMA. | S²EMPER ego auditor tantū? Nunquā ne reponā | Vexatus toties rauci theſeide Codri? |’; on A5^r *Scolia Curionis*, linked to the text by marginal numbers; on L9^r end of text: ‘Vt laeti phaleris omnes, & torquibus omnes.’; end of scholia to Satire XVI; *Iosephus Struthius Posnaniensis in Satyras Iuuenalis* (starts ‘Intuimur speculum, in quo nostri fertur imago ...’ (in verse)); on L9^v *Iuuenalis ad lectorem* (4 lines of verse, signed ‘Michael VVrantius Dal. faciebat.’); ‘Errata per humanam incuriam commissa, sic corrige’ (ends on L11r); L11^v *Adhortatio ad studium Iuuenalis, Satyrographum principis* (8 lines of verse, signed ‘F. Mymerus Leomontanus afferebat’); colophon (omitted in some copies); L12 blank.

Typography: 85It; 56T; 88R; 8.5R caps; [85]Gk; 27 lines; 114(121) × 68(74)mm; \$–\$iiij [+’L5’]; no catchwords; running titles: ‘SATYRA || PRIMA.’ (etc.)

Paper: Narrow median paper (estimated sheet size 44 × 34 cm): largest recorded page size 15 × 10 cm (Uppsala).
11.5 edition sheets.

Only edition of Juvenal printed in Cracow

The colophon is transcribed from the Uppsala copy; it is not found in the Budapest copy.

The notes are those which had first appeared in 1524 in Basel in the edition printed by Valentin Curio (Juv109) and are otherwise anonymous.

The edition claims to be based on the Aldine text. Its liminary poems suggest that it is the work of M. [Johannes?] Benedictus, Joseph Struth of Posnan, Michael Wrancich of Dalmatia, and Franciscus Mymerus (Franciszek Mymer) of Lwówek in Silesia.

Bibliographical references: Panzer, vi, 472, no. 201; K. Estreicher, *Bibliographia Polska*, 1899, xviii, p. 694; USTC 240021.

Locations: Budapest: NL (*Ant. 7373(2); lacks L10 and L12; no colophon on L11^v). Cracow: BJagiell. Göttingen: SUB (8 AUCT LAT IV, 2311). Mannheim: UB. New Haven: Yale UL, Beinecke Library. Uppsala: UB (*Script.Lat.[Horatius].213). Zagreb: NL.

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