

Juv113. Juvenal and Persius, with preliminary material from Aldus, Calderinus and Mancinellus

Paris, Pierre Vidoue

1528

Title page: a1^r: [within a frame, whose upper section is a woodcut of an author presenting his book] ♠IVNII IVVENAꝰ|LIS AQVINATIS | SATYRÆ XVI. | * A. PERSII FLACCI | SATYRÆ SEX. | PARISIIS. | * Apud Petrum Vidouęum, | vbi & Impreffum. | 1 5 2 8 | * PAR SIT FORVNA | LABORI.
[sic FORVNA

Section title: ²a1^r: [within a frame, as Juvenal] * A. PERSII FLACCI | SATYRÆ SEX. | PARISIIS. | * Apud Petrum Vidouęum, | vbi & Impreffum. | 1 5 2 8 | PAR SIT FORTVNA | LABORI.

Colophon: none?

Collation: Super-chancery 24^o: a–f¹² g⁶; ²a¹² b⁶, 96 leaves (g⁶ and ²b⁶ missing, blank?), ff. [1–2] 3–76 [2], [18].

Contents: a1^r title page; a1^v Mancinellus's *Argumenta*; a2^r Aldus's letter; a2^v *IVNII IVVENALIS | A. SATYRÆ PRIMÆ | Argumentum | [one line] | S⁶[init]Emper ego auditor tātum? | nunq̄ ne reponam | Vexatus toties rauci theꝰ[feide Codri? |]; on g4^r 'FINIS'; g4^v *Iuuenalis vita* by Calderinus; on g5^r *De satyra* by Mancinellus; g5^v *Iuuenalis commoda* by Mancinellus; g6 missing, blank?

²a1^r section title; a1^v blank; ²a2^r *Persii vita*; * A. PERSII FLACCI SAꝰ|TYRÆ SEXTÆ ET | VLTIMÆ FINIS.'; ²b6 missing, blank?

Typography: 51R; 51Gk; 33 lines; 84(90) × 40 mm; 18mm woodcut initials; signed \$–\$ v and \$ vj; leaf catchwords on \$4, \$6, \$8, \$12; running titles: 'I. IVVE. A. || SAT. PRI.' (etc.)

Paper: Super-chancery paper (46 × 33cm): page size 9.5 × 4.5 cm (DJS).
4 edition sheets.

This edition derives from one of Badius's octavo Juvenals (cf. Juv066, Juv080 and Juv085), as can be seen from Vidoue's reproduction of Badius's title page at the head of the *Argumenta* on a1^v. This is an early example of a 24^o book from a Parisian press and is one of a series of classical texts produced in this format by Pierre Vidoue in the 1520s and 1530s. For a fuller discussion, see Shaw (1974).

Bibliographical references: *Inventaire chronologique* 1528, no. 1534; D. J. Shaw, *GbJb* 1974; USTC 184793.

Locations: Personal collection: *D. J. Shaw.

Digitised copies: