

Juv109. Horace, Juvenal and Persius, with a letter by V. Curio, the notes of the 1524 Curio edition

Basel, Valentin Curio,

23 July 1524

Title page: a1^r: Q. HORATII | FLACCI POEMATIA QVAE | quidem extare nouimus. | IVNII
IUVENALIS | fatyræ fedecim. | AVLI PERSII | fatyræ fex. | Cum annotatiunculis in margine
adiectis, | quæ breuis commentarij uice | effe poßint. | BASILEAE AN. | M.D.XXIII.

Section title a): y8^r: IVNII IV|VENALIS AQVINA|TIS SATYRAE | DECEM ET | SEX.

Section title b): I1^r: AVLI PER|SII FLACCI | SATYRAE | SEX.

Colophon: K7^v: BASILEAE IN AEDIBUS VA|LENTINI CVRIONIS X. | CAL. AVGVSTAS
AN. | M. D. XXIII.

Collation: Narrow median 8^o: a⁴ b–l⁸ m¹² n–z, A–K⁸, 264 leaves unnumbered.

Contents: a1^r title page; a1^v *Valentinus Curio Lect. S.* dated (a2^r) ‘Basileæ .x. Cal. Aug.
.M.D.XXIII.’; a2^v Crinitus’s Life of Horace; b1^r start of the text of Horace, with marginal
notes; on y7^v ‘FINIS.’

y8^r section title for Juvenal; y8^v ‘IUVENALIS VITA. | I²Vnius Iuuenalis, ut Suidas testatur,
uixit tempoꝛe Domitiani ...’; z1^r ‘IVNII IUVENALIS AQVI|NATIS SATYRA PRIMA |
S⁶[init]Emper ego auditor tantum? nunq̃|quám ne reponam | Vexatus toties rauci Thefeide |
Codri? |’; marginal note ‘Queritur | ocium fuū | fibi perire, |’; H8^v ‘Vt læti phaleris omnes,
& torquibus omnes. | IVNII IUVENALIS SA|TYRAE DECIMAE | SEXTAE ET VLTII|MAE
FINIS.’

I1^r section title for Persius; I1^v *A. Persii Vita*; 12^r ‘AVLI FLACCI PERSII IN | SATYRAS
PROLOGVS.’; on K6^v ‘A. PERSII FLACCI | SATYRAE SEXTAE | ET VLTIMAE |
FINIS.’; K7^r *Castigationes annotationum*; K7^v *Chartarum ordo*; colophon; K8^r blank;
K8^v device (Heitz, *Basel*, 103).

Typography: 84It; Greek; 27 lines; marginal notes; type area: 114(123) × 68(84) mm; signed
\$–\$ 5 [-a4,5; +m7]; quire catchwords [-gmyH8^v; +m4^v, m12^v]; running titles: ‘I.
IUVENALIS || SATYRA I.’ (etc.); ornamental initials and type capitals.

Paper: Narrow median paper (estimated sheet size 46 × 36 cm): largest recorded page size 16
× 10.5 cm (BSB).
33 edition sheets.

First edition with the marginal notes introduced by Valentin Curio

First edition to record variant readings

The preliminary letter explains that the present edition is the result of pressure from the booksellers for a reissue of an earlier edition (of Horace) by Cratander (Basel, 1521). Valentin Curio has instead had a new briefer commentary prepared for a combined edition of Horace, Juvenal and Persius. Curio had probably worked in Cratander’s workshop (Benzing, 1963, p. 33).

The text of the Juvenal seems to have been taken from the second Aldine edition (Juv097).

The authorship of these marginal notes is unknown. The common ascription to Celio Secondo Curione is almost certainly wrong. It is given for example by the British Museum printed catalogue, still retained by the British Library online catalogue, by the Universal Short Title Catalogue (USTC), by the *Catalogus translationum et commentariorum*, ed.

P.O. Kristeller, i, 1960, and by the *Inventaire chronologique des éditions parisiennes du XVIe siècle*, iii, no. 1533.

C. S. Curio would have been about twenty at the time of publication and was still living in Italy. He did not arrive in Switzerland until much later (Lausanne 1542, Basel 1546). No other works by him are known from this early date (Kutter, 1955). This misattribution is probably due to a confusion between Valentin Curio of Basel, the printer of this edition, and the Italian scholar Celio Curione who published a brief commentary ('Scholia') on Juvenal in the 1551 Basel edition (Juv152) which is not related to these marginal *Annotatiuncula*. The Cracow 1529 edition (Juv117) simply refers to them as 'Curionis scholiis margini appositis'. The erroneous ascription to C. S. Curione goes back at least to the early eighteenth century, when it is found in J. A. Fabricius, *Bibliotheca Latina* (Hamburgi, 1707) which lists among the commentaries: 'Scholia Coelii Secundi Curionis' (p. 454). In this present bibliography, reference to the marginal notes as Curio's will imply only that Valentin Curio was responsible for their publication.

Some variant readings are recorded in the margin and signalled with a dagger in the text.

Curio seems to have started printing with the text of Horace (b1^r). The final gathering m¹² is an octavo sheet with an inserted half sheet, the other half of which was intended to provide the prelims (a⁴). Leaf m4^v exceptionally has a catchword, which links to the first page of the half-sheet insert. In the Glasgow copy the binder failed to complete the separation of the preliminary half-sheet.

Bibliographical references: Panzer, vi, 247, 558 and ix, 408, 991b; Adams H-867; VD16 H 4852, J 1236, P 1621; USTC 688960.

Locations: Cambridge: UL (*x.6.13; Horace misbound after the Juvenal and Persius).
Dresden: SLUB. Erfurt: UFB. Glasgow: UL (lacks a1.4, n8, and K7,8; a2.3 misbound inside m5.8). Jena: ULB. Leeds: Brotherton Library, Ripon Cathedral (*XVIII.B.28; Juvenal only, lacks final leaf). Munich: BSB (‡A.lat.a.248). Munich: BSB (*A.lat.a. 628; Juvenal and Persius only, lacks final leaf).
[8 copies]

Digitised copies: BSB: <http://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00034449-4> (JP only)
BSB: <http://www.mdz-nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb10170993-0> (HJP)