

**Juv097. Juvenal and Persius**

**Venice, Aldus Manutius and Andrea d'Asola (Torresanus) [i.e. Gian Francesco d'Asola],  
'1501' [1517?]**

**Title page:** A1<sup>r</sup>: IVVENALIS. | PERSIVS. | [device: Aldine anchor and dolphin, 54 × 48 mm, Kristeller 174]

**Colophon:** a) H10<sup>r</sup>: VENETIIS IN AEDIBVS ALDI, | ET ANDREAE SOCERI.

b) b4<sup>r</sup>: VENETIIS IN AEDIBVS ALDI, ET | ANDREAE SOCERI. MENSE | AVGVSTO  
M. D.I.

[sic: M.D.I.

**Collation:** Narrow median 8°: A–G<sup>8</sup> H<sup>10</sup>, a<sup>8</sup> b<sup>4</sup>, 78 leaves, ff.[1] 2–‘76’ (misnumbered from f. 63).

**Contents:** A1<sup>r</sup> title page; A1<sup>v</sup> ‘ALDVS SCIPIONI CARTE|ROMACHO SVO. S. | I. Iuuenalis, & A. Perſij Satyras, ut commodius | teneri manibus, ...’; A2<sup>r</sup> ‘IVNII IVVENALIS AQVINA|TIS SATYRA PRIMA. | (s<sup>6</sup>)EMPER EGO AVDITOR | tantum? nunquam? ne reponam | Vexatus toties rauci theſeide | Codri? |’; on H10<sup>r</sup> ‘| Vt laeti phaleris omnes, & torquibus omnes. |’ ; colophon 1; H10<sup>v</sup> blank.

a1<sup>r</sup> ‘AVLI FLACCI PERSII IN | SATYRAS PROLOGVS. |’; on b4<sup>r</sup> colophon 2; three lines of errata; b4<sup>v</sup> blank.

**Typography:** 79It; 79Gk; 30 lines; 119(125) × 65 mm; signed \$–\$ 4; quire catchwords (+H4<sup>v</sup>); running titles ‘SATYRA || PRIMA’ (etc.)

**Paper:** Narrow median paper (estimated sheet size 44 × 37 cm): largest recorded page size: 16.5 × 10 cm (British Library 687.e.34).  
9.75 edition sheets.

**Second Aldine edition**

Presumably based on the first Aldine edition of 1501 (Juv056).

The date ‘M.D.I.’ is generally recognized to be incorrect. Morgan suggests that the book had not yet been printed in 1515 since Trot’s Lyon edition of that date follows the first Aldine; Huyon’s Lyon edition of 1521 (Juv103) follows the text of this second Aldine edition. The form of colophon found here continued in use by Torresanus after the death of Aldus in 1515 (Norton, p. 143). The date given here [1517?] is only an approximation, but cf. the first Aldine Terence and Seneca’s Tragedies of 1517 which may belong to the same period of activity in preparing new texts.

Annaclara Cataldi Palau shows that the books printed after Aldo Manuzio’s death with the imprint of Aldus and his father-in-law Andrea d’Asola were in fact produced by his brother-in-law, Gian Francesco d’Asola, Andrea’s son. She gives the dates of this phase of the press as November 1517 to 1528. This edition is not listed in her bibliography, presumably because it is undated (Palau, 1998). It is given the date [1515?] by H. G. Fletcher III (1988, p. 128), but this seems unlikely.

Conor Fahy has researched the question of Aldine octavos printed on royal paper but he does not record any examples for this edition (Fahy, 2005/2006, p. 107–111). The paper for this edition seems to be narrow median, sheet size c. 44 × 37 cm, originally specially designed for the Aldine octavos (Needham, 1994, 302–3).

The misfoliation occurs in the outer formes of the last three gatherings of the book.

**Bibliographical references:** Isaac 12768; Adams J-772; Renouard, *Alde*, p. 29, no. 5, note; UCLA, Ahmanson-Murphy catalogue, no 140 (c. 1515); EDIT16 37426; USTC 762326.

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