

**Juv092A. Juvenal, with the *Argumenta, Iuuenalis commoda* and *De satyra* of Antonius Mancinellus, the *Vita* by Jodocus Badius and a *Commendaticia Iuuenalis exhortatio* by Pierre Des Prés**

**Caen, for [and with the material of?] Pierre Regnault** [c. 1515]

**Title page:** A1<sup>r</sup>: Argumenta Satyrarū Iuuenalis | per Antoniū manciuellum. | Prima docet Satyre caufas, formamq; libelli | [15 lines]  
[sic: manciuellum]

**Colophon:** N4<sup>r</sup>: Impreffum est hoc opus Cadomi in edibus & | impēfis honefti viri Petri regnault bibliopole eiufdem vniuerſitatis in frigido vico commorantis.

**Collation:** Chancery 8<sup>o</sup>: A–M<sup>8</sup> N<sup>4</sup>, 100 leaves unnumbered.

**Contents:** A1<sup>r</sup> title page; A1<sup>v</sup> *Iuuenalis Cōmoda per Antoniū Mācinellū*; on A2<sup>f</sup> *Iuuenalis vita per Asceusium* [sic]; on A2<sup>v</sup> *De satyra per antoniū Mancinellū*; A3–A7 missing; on B3<sup>r</sup> ‘Satyra tercia | Q<sup>4</sup>[init]Vāuis digreffī veteris cōfufus amici |’; on N3<sup>v</sup> ‘Vt leti phaleris omnes & torquibus omnes. | Finis fatyrarum opus. | Petri de pratis molaci ad iuuenes bonarū ſrarū | ſtudioſos cōmēdaticia Iuuenalis exhortatio. | O iuuenes clara fulgentes indole, verus. | [17 lines]’; on N4<sup>r</sup> ‘Finis huius operis gratia dei. | [colophon]’; N4<sup>v</sup> device of P. Regnault (91 × 62 mm), Delisle, Plate III.

**Typography:** 76R, leaded in main text to c. 100 mm; [120]T; 10 mm uncials; Greek words transliterated (‘Zoe ke psiche’; ‘ethus gar glyceos andra cinedon’; ‘gnoti se auton’); 19 mm woodcut initials; type area 104(13) × 64 mm (B1r); 20 lines; \$ only signed; no catchwords; running titles: ‘Iunij Iuuenalis Satyrici || Satyra fecunda.’ (etc.)

**Paper:** Chancery paper? (40 × 30 cm): page size: 13 × 9 cm (Newberry).  
12.5 edition sheets.

The Newberry catalogue notes ‘Caption title; probably issued without t.p.’ and suggests that the type was used by Pierre Violette in other Regnault imprints. Léopold Delisle (1903, 1904, p. xiv) states that he did not believe that Regnault was himself a printer. However, Pierre Aquilon’s entry for Regnault (Aquilon, 1978, p. 7) suggests that Pierre Regnault may have been the owner of typographical material which he commissioned others to use. The colophon of the present edition states clearly that the book was printed in the premises of Pierre Regnault and at his expense, which would be consistent with this suggestion that he owned type and possibly printing equipment which he could hire someone to work for him. Aquilon lists datable classical texts in 1511 and 1512.

Pierre Des Prés was a professor and rector of the University of Caen (Frere, 1858, p. 351). Delisle records that he started teaching at Caen in 1514, was Dean of Arts in 1517, and Rector of the University in 1521 (Delisle, 1903, p. cv). This Juvenal is likely to be associated with his teaching activity and so datable to the period around 1515. Delisle records several others of Regnault’s editions to which he contributed front matter.

The paper used for this edition is either chancery or a heavily cut down super-chancery.

**Bibliographies:** Not found in any bibliography.

**Locations:** Chicago: Newberry Library (\*Baskes PA6446.A2 1511; lacks A3–A7)

**Digitised copies:**