

Juv091. Juvenal, with the commentaries of J. Badius and A. Mancinellus, revised by A. Petrus

Lyon, Jean Clein,

1 August 1515

Title page: A1^r: [in red and black, within an architectural compartment, 212 × 136 mm] *Decij Iunij Iuuenalis* fa|tyrae fexdecem ab *Antonio Mancinello* expofi-|tae: cum *Iodoci Badii Afcensii* familiari | earundem explanatione. | [device: Baudrier, Clein no. 3]

Colophon: x5^v: E calcographia Iohannis clein alemāni imprefforum apud | Lugdunum facile principis, kalendis auguftis an-|ni a Parthenopæo partu Millefimi quin|gentefimidecimi quinti. | [device: Baudrier, Clein no.1]

Collation: Super-median 4^o: A⁶, a-t⁸ v⁴ x⁶, 168 leaves (x6 blank), ff. [6] I-CLXI [1].

Contents: A1^r title page; A1^v Badius's letter (dated 1498); A2^r Mancinellus's *Praefatio*; *Iuuenalis commoda*; A2^v *Iuuenalis vita*; *De satyra*; *Loca quaedam exposita*; A3^r *Tabula alphabetica* in three columns; A6^r *Epistola in laudes satyrarum*; A6^v *Argumenta per Mancinellum* (in red and black); a1^r 'IVNII IVVENALIS SATYRA PRIMA. | S³[init]Emp ego auditor tm̃? nunq̃ ne reponã | Vexatus totiens rauci thefeide Codri? |'; the commentary on two sides of the text; x4^v end of text; x5^r end of commentaries; x5^v *Ad litterarie militie tyrunculum candidatis sal.*; colophon; device; x6 blank.

Typography: 79R, also leaded to 102 mm; 67Rot; 190Rot; Greek; type area 207(215) × 127(139) mm; signed \$- \$ v; no catchwords; running titles: 'IVNII IVVENALIS || SATYRA PRIMA.' (etc.)

Paper: Super-median paper (54 × 38 cm): page size 25 × 18 cm (Bodleian).
42 edition sheets.

A revision by Antonius Petrus of the standard Badius and Mancinellus edition, based on Juv082 (Lyon, 1512). Petrus has added a letter to the concluding pieces (x5^v), has reorganised the preliminaries, and in particular has provided the Greek words in the text; he states that he was a student of Badius's. The copy text may not have been exclusively Juv082, since Badius's letter (A1^v) has its original date 1498, whereas Juv082 redated it 1512, though the identical collations show that Juv082 is likely to have been the major source for the revision.

Roman type is now used for the text, gothic still being used for the surrounding commentaries. The title page and A6^v are printed in red and black.

Bibliographical references: Baudrier, xii, 290; Adams J-756; Renouard, *Badius*, ii, 540-1; USTC 144496.

Locations: Ann Arbor (MI): University of Michigan. Augsburg: Staats- und Stadtbibliothek. Bordeaux: BM. Cambridge: Trinity College. Cambridge (MA): Harvard UL, Houghton Library (Li 13.108). Edinburgh: UL (lacks h1, x5,6). Erfurt: UFB. Eton College. Florence: ‡BNC. Guadalajara: BPública. Halle: ULB. Heidelberg: UB. Innsbruck: UB. Leiden: UB. Lugo (Galicia): BPublica. Madrid: Palacio Real. Madrid: ‡BU Complutense. New Haven: Yale UL, Beinecke Library (2 copies). New York: Columbia UL (LODGE 1515 J98). Orléans: Médiathèque. Oxford: Bodleian (*Vet.E1.d.21(2)). Regensburg: ‡Staatliche Bibliothek. Rome: BU Alessandrina. Stanford (CA): Stanford UL. Urbana (IL): Illinois UL.
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David Shaw, *Editions of Juvenal printed before 1601*

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