

Juv088. Juvenal, with the commentary of J. Britannicus and additional preliminary material by Pamphilus Saxus, A. Politianus, P. Beroaldus and B. Egnatius

Milan, J. A. Scinzenzeler, for the brothers de Legnano,

13 June 1514

Title page: a1^r: [text in red and black:] [device of Legnano (Kristeller 81) with a 9 mm break at right of top rule] | **Iunius Iuuenalis. Opus quidem diuinū an|tea imprefforum uitio: tetru; mancum.** | & inutile: nunc aut̄ a uiro bene docto recognitum: adeoq; diligenti caſti|gatione excultū: ut ne pūctus: coma: feu iſterrogatiūcula: cum in | textu: tū in cōmēto deficiat: ut facile legētib9 uidere eſt. | Scribēte Ioāne britānico: uiro eruditiffimo. | Vna cum figuris ſuis locis apte diſpo|ſitis. Necnon elegātiffima tabu|lla nouiter reuiſa: q̄ omnia | ſecundū alphabeti or̄|dinem mirifice | complecti|tur | **¶** Atq; etiam nuper accurata Fratrum de Lignano diligentia: cum | pluribus additis elegantiffimis & acutiſſimis annotamentis infra|ſcriptorū uirorum clariffimorum. ſcilicet | **Angeli Politiani. | Philippi Berualdi. | Baptiſte Egnatii.**

Colophon: r6^r: **¶** Habes lector aureum Iuuenae. opus: nouiffime infinitis pene erroribus emendatum: maximaque diligentia | Impræſſum Mediolani per Iohanneſ Angelum Scinzenzeler. Impēſis nobilium uirorum Iohannis Iacobi & fra|trum de Lignano Mercatorum Mediolanenſium. Anno Domini .M.D.XIII. Die .xiii. Iunii.

Collation: Super-chancery 2°: a–q⁸ r⁶, 134 leaves, ff. [8] I–CXXVI.

Contents: a1^r title page; a1^v Britannicus’s letter; *Carmen* (‘Tela: faces: laqueos; ...’) [by Pamphilus Saxus]; a2^r *Angeli Politiani Annotamenta*; on a3^r *Ex philippi Beroaldi annotamentis*; on a3^v *Ex racemationibus Baptistæ egnatii*; a4^r *Annotationes quaedam Ioannis Britannici*; on a5^r *Ad lectorem*; a5^v *Tabula* (in 5 columns); a8^v *Satyra; Vita Iuuenalis*.

b1^r ‘IOANNIS Britannici commentaria in Satyras Iunii Iuuenalis Satyra prima | [start of commentary]’; ‘[Woodcut of recital, 79 × 80 mm] | IVNII Iuuenalis Aquinatis Satyra prima. | S⁶[init]EMPER ego auditor tantū? | nunquā ne reponam? | Vexat⁹ totiēs rauci Theſeide | Codri? |’; the commentary surrounds the text on three sides; on r6^v end of text; end of commentaries; Registrum; colophon; r6^v blank.

Typography: 77R; 109R; 77Gk; 180Rot (title page and running titles); woodcut initials: 15, 18, 32 mm, and spaces with guide letters; woodcuts; 248(261) × 156(173) mm; signed \$–\$ iiii; no catchwords; direction line: ‘Iuuenal.’ (\$1–3); running titles: ‘Satyra || Prima’ (etc.)

Paper: Super-chancery paper (42 × 31.5 cm): page size 29.5 × 20 cm (British Library). 67 edition sheets.

Set from one of the earlier Venetian editions with Britannicus’s commentary (perhaps Juv076 whose woodcuts are very closely copied here), and not from the Milanese edition by Vegius of 1511 (Juv079). Scinzenzeler had previously produced a Juvenal for Legnano (1501, Juv057) but with the four fifteenth-century commentaries. Additional preliminary material by Politianus, Beroaldus and Egnatius is inserted before Britannicus’s preliminaries and is boldly advertised in red on the title page. The gothic type on the title page (180Rot) is printed in red. The *Registrum*, copied without correction from the earlier edition, lists gathering a as having six leaves instead of eight. This error is followed in Balsamo’s collation of the book.

The *Carmen* (a1^v) has the readings ‘pernoscere’ and ‘ipse est’.

Bibliographical references: Isaac 13542; Sander, Supplement 3735^r; Balsamo, *Scinzenzeler*, no.124; EDIT16 51224; USTC 836768.

David Shaw, *Editions of Juvenal printed before 1601*

Locations: Basel: UB. Budapest: Acad. Córdoba: BPub. The Hague: KB (*227 D 7). Leiden: UL. London: British Library (*1349.k.7). Madrid: BNE. Milan: BTrivulziana. Padua: BCiv. Paris: BNF. Parma: BPalatina. Pavia: BU. Piacenza: BCom. Piacenza: Biblioteca e Archivio della Curia Vescovile. Stockholm: KB. Vienna: NB.
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