

Juv081. Juvenal, with the commentary of J. Britannicus, and the *Carmen* by Pamphilus Saxus

Venice, Joannes Tacuinus,

18 August 1512

Title page: A1^r: [in *rotunda* and roman type:] Iunius Iuuenalis. Opus quidē diuinum antea impreforum vitio: tetrum: mancum: & inutile nunc | autem a viro bene docto recognitum: adeoq; | diligenti castigatione excultū: ut ne punctus: coma: feu | interrogatiuncula: cum in textu: tū in cōmento de-|ficiat: ut facile legentibus uidere est. Scribente | Ioanne britānico: uiro eruditissimo. Vna | cum figuris fuis locis apte dispositis. | Nec non elegantissima tabula | nouiter reuifa: quæ omnia fe|cundum alphabeti or-|dinem mirifice cō-|plectitur. | ❖ | [device: Kristeller, 328]

Colophon: R6^r: ¶ Habes lector aureum Iuuenae. opus: nouissime infinitis pene erroribus emendatum: maximaq; diligentia Impræffum Venetiis per Ioannem Tacuinum | de Tridino Anno Domini .M.D.XII. Die .xviii. Augufti.

Collation: Chancery 2°: A⁶ B–Q⁸ R⁶, 132 leaves, ff.[6] 1–126.

Contents: A1^r title page; A1^v Britannicus's letter; poem by Pamphilus Saxus; A2^r *Annotationes*; on A3^r *Ad lectorem*; A3^v *Tabula*; A6^v *Satyra*; *Vita Iuuenalis*; B1^r 'IOANNIS Britannici cōmentaria in Satyras Iunii Iuuenalis Satyra Prima | [start of commentary on three sides of text:] S⁴[init]EMPER Ego auditor tantū? Tēporibus Iuuenalis magna in urbe poeta& copia uigebat: q fere | quottidie ...'; [woodcut of poet declaiming, with label 'IUVENALIS', holding a scroll with legend 'MATERIAM ET CAVSAS SATYRARVM HAC INSPICE PRIMA'] | IVNII Iuuenalis Aquinatis Satyra prima. | S¹⁰[init]EMPER Ego audi-|tor tantū? nūquam | ne reponam? | Vexatus totiēs rau|ci Thefeide Codri? |'; R6^r end of text; end of commentary; *Registrum*; colophon; R6^v blank.

Typography: 81R; 104R; 118R; Gk; 145Rot (first three lines of title page); 253(164) × 164(181) mm; signed \$–\$ iiii; no catchwords; running titles: 'SATYRA || PRIMA' etc.

Paper: Chancery paper (40 × 30 cm): page size 28 × 19 cm (British Library). 66 edition sheets.

Set from Juv076 with the same title-page layout and line divisions, similar woodcuts and initials, roman foliation. The *Carmen* has the readings 'pernoscere' and 'ipfelt'. The initial used on B1^r is disproportionately large.

Bibliographical references: Panzer, viii, 408, 585; Isaac 12698; Sander 3735; EDIT16 34809; USTC 836767.

Locations: Brescia: BQuerini. Budapest: Acad. Florence: BMarucelliana. Forlì: BInst di beneficenza. Genoa: BU. Göttingen: SUB. Jesi: BCom. Klosterneuburg. London: British Library (*1481.f.3). Los Angeles: UCLA. Massa Lombarda: BCom. Milan: B Soc storica lombarda. Modena: BU. Narni: Biblioteca diocesana. New Haven: Yale UL, Beinecke Library. Olomouc: VKn. Oxford: §Bodleian. Palazzolo sull'Oglio: BCom. Paris: BnF. Reggio Emilia: BCom. Rome: B Corsini. Salamanca: BU. Tübingen: UB. Venice: Fondazione Cini. Venice: BMarciana. Vienna: NB (2 copies). Zagreb: Croatian Academy of Arts and Sciences.

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