

Juv076. Juvenal, with the commentary of J. Britannicus, and the *Carmen* of Pamphilus Saxus

Venice, Bartholomeus de Zanis

10 November 1510

Title page: A1^r: Iunius Iuuenalis. Opus quidē diuinū antea im-|prefforum uitio: tetrum: mancum: & iūtile: nunc | autem a uiro bene docto recognitū: adeoq; | diligenti castigatione excultū: ut ne punctus: coma: seu | interrogatiuncula: cum in textu: tū in cōmento de-|ficiat: ut facile legentibus uidere est. Scribente | Ioanne britānico: uiro eruditissimo. Vna | cum figuris suis locis apte dispositis. | Nec non elegantissima tabula | nouiter reuifa: quæ omnia fe|cundum alphabeti or-|dinem mirifice cō|plectitur. | ✠ | Cum Gratia & Priuilegio. | [device, 104 × 70 mm, with the legend ‘S. BARTHOLOMEVS’: Kristeller, 340]

Colophon: r6^r: **¶** Habes lector aureum Iuuenae. opus: nouissime infinitis pene erroribus emendatum: maximaq; diligētia Impræffum Venetiis per Bartholomæum de | Zānis de Portefio. Anno Domini .M.D.X. Die .x. Nouembris.

Collation: Super-chancery 2^o: a⁶ b–q⁸ r⁶, 132 leaves, ff.[6] 1–126.

Contents: a1^r title page; a1^v Britannicus’s letter; poem by Pamphilus Saxus; a2^r *Annotationes*; on a3^r *Ad lectorem*; a3^v *Tabula* in 5 columns; a6^v *Satyra*; *Vita Iuuenalis*; b1^r ‘IOANNIS Britannici cōmentaria in Satyras Iunii Iuuenalis Satyra Prima | [start of commentary]; [woodcut, 80 x 80 mm: poet declaiming, with legend ‘CONTINEANT QUIDQVID SATYRAE TV INSPICE PRIMA’] | IVNII Iuuenalis Aquinatis Satyra prima. | S⁶[init 28 x 28 mm]EMPER Ego auditor tantum? | nunquā ne reponam? | Vexatus totiens rauci Thefeide | Codri? |’; the commentary surrounds the text; r6^r end of text; end of commentary; *Registrum*; colophon; r6^v blank.

Typography: 80R; 106R; Gk; 135Rot (title page, first three lines and last line); woodcut initials 15, 22, 28 mm; 62 lines; 252(259) × 167(180) mm; \$–\$ iiii; no catchwords; running titles: ‘SATYRA || PRIMA’ (etc.)

Paper: Super-chancery paper (estimated sheet size 44 × 32 cm): largest recorded page size 30 × 21 cm (Rovereto). 66 edition sheets.

The privilege for this edition (see title page) is recorded by Fulin (no.172). It was granted on 31 January 1508[=1509 n.s.] for editions ‘illustrata con figure’ of Lucan, Suetonius, Plautus, Virgil, Juvenal, Priscian and Plutarch. It no doubt replaced Britannicus’s expired privilege of 1497.

Sander states that the woodcuts were copied from those in the 1509 edition (Juv074) which suggests that this edition was set from a copy of Juv074. The woodcut at the start of Satire I is a copy of the one in the 1509 edition with the author looking to the left, not the right, and with an audience of 10, not 9. A saving of twelve leaves has been made (66 edition sheets instead of 72). The title page has a completely new wording, recording in particular the activity of a corrector or press-reader.

The *Carmen Pamphili Saxi* has been moved from the title page to a subsidiary position on a1^v; the variants ‘pernoscere’ and ‘ipsest’ are repeated from Juv074.

Bibliographical references: Isaac 12442; Sander 3734; Adams J-753; Essling 789. EDIT16 39206; USTC 762322.

Locations: Aberystwyth: NLib. Adria: BCom. Alessandria: BCiv. Ascoli Piceno: BCom. Augsburg: Staats- und Stadtbibliothek. Cambridge: UL (F151.a.2.5). Camerino: BCom.

[References](#)

David Shaw, *Editions of Juvenal printed before 1601*

Como: BCom. Faenza: BManfrediana. Genoa: B dell'Istituto Calasanzio. Jena: ULB.
Leeuwarden: Buma Bibliotheek. Lisbon: BN. London: British Library (*832.1.21(1)).
London: University Library. Mantua: B Sem vescovile. Milan: BCom. Modica: BCom.
New Haven: Yale UL, Beinecke Library. New York: Columbia UL (Lodge 1510 J99).
Oxford: *Bodleian. Padua: BU. Palazzolo sull'Oglio: BCom. Rome: BNC. Rovereto:
BCivica (*Ar.IV.2.15(1)). Sciacca: BCom. Spoleto: BCom. Trento: BProv Padri
Cappuccini. Vatican. Washington (DC): Folger (*Folio PA 6446 A2 1510 Cage).
[30 copies]

Digitised copies: