

Juv075. Juvenal

[Paris], for E., J. and G. de Marnef,

[not before 1509?]

Title page: A1^r: a): **¶** IUVENALIS SINE | COMMENTO. | [device: Renouard, *Marques*, no.711]

b): [instead of the device, a woodcut (90 × 64 mm) showing an author offering his book to a patron]

Colophon: none

Collation: Chancery 4^o: A–M^{8/4} N⁶ O⁸, 86 leaves (O8 blank) unnumbered.

Contents: A1^r title page; A1^v blank; A2^r ‘**¶** DECII IVNII IUVENALIS | AQVINATIS. SATYA PRIMA. | [f]³Emper ego auditor tantū: nūq̄ ne reponā: | Vexatus totiens rauci thefeide codri? |’; O7^v ‘Vt læti phaleris omnes: & torquibus omnes. | Finis.’; O8 blank.

Typography: 102R leaded to approx. 130 mm; Gk, unaccented; no initials (3-line spaces with lower-case guide letters) 23 and 24 lines; 159(164) × 92 mm; \$.i.–\$.iiij.; no catchwords; running titles ‘Satyra prima’ (etc.) mainly on rectos only.

Paper: Chancery paper (43 × 28 cm): page size 19.5 × 13 cm (Brussels).
21.5 edition sheets.

This edition was listed by Polain, from a knowledge of the Brussels copy alone, as an incunable, and indeed the type was in use in Paris in the late fifteenth century (see Claudin, ii, 172 and especially the types described in BMC viii for Philippe Le Noir, Michel Tholoze and the unassigned Parisian type ‘group iv’). However, when it is realised that the Bibliothèque Nationale copy is a copy of the same edition with a variant title page, one can use the evidence of the device in the Parisian copy to provide a surer date for the book. The device was first used in 1489–90, and suffered damage during its life, as commonly happens to much-used woodblocks. In particular, a break in the lower rule is found in the device in 1503 which is still of the same magnitude in 1506 (see Fairfax Murray catalogue, i, 445, no. 339). In this Juvenal the break is longer, showing that the book must have been printed in or after 1506. A comparison of misprints between this edition and Juv073, which is clearly another edition in the same series of Parisian quartos with leaded lines and wide margins, suggests that this edition was set from Juv073. The conjectural date is given accordingly, although the real date could well be as late as c. 1515.

Bibliographical references: Polain, *Belgique*, 2394; Shaw, 1972, no. 4; USTC 143521 (no copies located).

Locations: a) Paris: BNF (§8^o Z Don 594\9279).

b) Brussels: BR (§INC A 2046; lacks O8 blank; has interlinear annotations for Satires 1–4, first page of 6, first and last pages of 14, and last page of 16).
[2 copies]

Digitised copies: