

**Juv070. Juvenal, with an anonymous poem**

**Leipzig, Jacob Thanner**

**1507**

**Title page:** A1<sup>r</sup>: Liber Satyrarum | Iunij Iuuenal is po|ete lepidissimi ac inter omnes saty|ricos  
vtillissimi. | Ad iuuentutem. | Florea doctiloqui cole scripta canora iuuentus | [5 lines]

**Colophon:** O5<sup>v</sup>: ¶ Habes amate Lector textum Iunij Iuuenal is Aquinatis | Satyrarum scriptoris  
lepidissimi : iterum atq; iterum fatis | laboriose emendatum: vigiliq; diligentia Iacobi  
Thanners | Lipsensis ciuis : ibidem a nouo impressu. Annoq; dominice | incarnationis  
Millesimo quingentesimo septimo. Si quid | tamen vicij humano errore admissum fuerit : cum  
beniuolen|tia radito atq; inter legendum castigato. | [device of J. Thanner, 35 x 34 mm]

**Collation:** 2°: A–H<sup>6</sup> I<sup>4</sup> K–M<sup>6</sup> N<sup>4</sup> O<sup>6</sup>, 80 leaves (O6 blank?), unnumbered.

**Contents:** A1<sup>r</sup> title page; A1<sup>v</sup> blank; A2<sup>r</sup> ‘Iuuenal is | Iunij Iuuenal is Aquinatis | Satyra Prima. |  
[ 2]Emper ego auditor tm̄? nunq; ne reponā? | Vexatus tociens rauci Thefeide Codri |’; on  
O5<sup>v</sup> ‘Vt leti phaleris omnes : et torquibus omnes. | [colophon] | [device]’; O6 blank?

**Typography:** 88 Schwabacher, mainly leaded to 174mm; 180T; (340)T; no Greek; 25 lines;  
215(232) × 82 mm; signed \$–\$ ij; no catchwords; running titles: ‘Satyra || Prima’ (etc.).

**Paper:** Chancery paper (estimated sheet size 44.6 × 30.2 cm): largest recorded page size 28.2  
x 21.3 mm (Sheffield).  
40 edition sheets.

Although there is a new poem on the title page, this edition is a copy of one of Landsberg’s Leipzig editions, as can be seen from the identical wording of the colophons. Landsberg also published a new edition in 1507 but the wording of the colophon of Thanner’s edition follows that of the 1504 Landsberg edition (Juv064). Thanner sets twenty-five lines to the page instead of twenty-three and thus saves five leaves.

The new poem on the title page consists of three elegiac couplets:

Ad iuuentutem.

Florea doctiloqui cole scripta canora iuuentus  
Vatis : prestabant commode mille tibi.  
Inuenies morfus : et fulmina : diaq; dicta :  
Crimina : virtutes : multijugosq; sales.  
Mordaci in satyra lepidissimus ille poeta  
Vertice sublimi fidera fumma ferit.

Greek words are transliterated in Satire IX and left blank in Satires VI and XI.

**Bibliographical references:** Panzer, vii, 160, 215; Graesse, iii, 518; VD16 J1229; USTC  
672882.

**Locations:** Augsburg: UB. Erfurt: UFB (2 copies). Heidelberg: UB. Leipzig: ‡UB. Munich:  
BSB (Res/2 A.lat.b. 38). Nuremberg: Germanisches Nationalmuseum. Ottobeuren: Alte  
Bibliothek der Abtei. Sheffield: \*UL (lacks O6 blank?). Wolfenbüttel: HAB. Zwickau:  
Ratsschulbibliothek.

**Digitised copy:** Leipzig UB: [http://histbest.ub.uni-leipzig.de/receive/UBLHistBestCBU\\_cbu\\_00000913](http://histbest.ub.uni-leipzig.de/receive/UBLHistBestCBU_cbu_00000913)