

Juv063. Juvenal, with the commentary of J. Britannicus, and the *Carmen* of Pamphilus Saxus

[Venice?], [Phippus Pincius?]

1503

Title page: A1^r: Iuuenalis cum commento Ioānis Britannici. | Carmen Pamphili Saxi. | [16 lines of verse, starting ‘Tela, faces, laqueos, horrorem, fulmina, morfus, | Verbera. ...’]

Colophon: r9^v: Impreffum fuit opus hoc maxima cum diligentia. Anno dñi. 1 5 0 3.

Collation: Super-chancery 2^o: A⁶ a–q⁸ r¹⁰, 144 leaves (r10 blank?), ff. [6] 1–137 [3].

Contents: A1^r title page; A1^v Britannicus’s letter; A2^r Britannicus’s *Annotationes*; on A3^r *Ad lectorem*; A3^v Index in 5 columns; A6^v *Satyra*; *Vita Iuuenalis*.

a1^r ‘[woodcut (80 × 80 mm) of a satyr declaiming to a recoiling group] | IVNII Iuuenalis Aquinatis Satyra Prima. | S⁵[init]EMPER EGO auditor tantum? | nunquam ne reponam? | Vexatus totiens rauci Thefeide | Codri? |’; the commentary surrounds the text, starting ‘S⁶[init]Emper ego auditor tantū? Temporibus Iuuenalis magna in urbe poetarū copia uigebat: qui |’; r9^v end of text; end of commentary; colophon; *Registrum* (in 4 columns); r10 blank?

Typography: 78R; 102R; Greek; 180Rot (on r9^v); initials 27x22 mm on a1^r, otherwise spaces with guide letters; 62 lines; marginal notes; 240 (252) × 159 (173) mm; leaf catchwords on \$1234^v and \$8^v; signed \$–\$ iiiii (–A4, +r5); running titles: ‘Satyra || Prima’ (etc.), at outer edge of leaves; arabic foliation.

Paper: Super-chancery paper (estimated sheet size 43 × 33.5 cm): page dimensions 31.5 × 21 cm (Uppsala).
72 edition sheets.

Another edition infringing Britannicus’s 1501 privilege. It is clearly set from the first edition (Juv059), though the gatherings have been regularised and a woodcut has been added to the first page of the text (a1^r).

The place and printer are given by Isaac and the British Library Italian STC as [Reggio?] (or [Venice?]), [F. Mazalis?]. Sander lists this as a Venetian edition. EDIT16 (citing E. Sandal, ‘Dal libro antico al libro moderno’, In: *I primordi della stampa a Brescia 1472–1511*, p. 272) proposes [Brescia: Angelo and Giacomo Britannico] or [Reggio: Francesco Mazzali]. The attribution to the Britannicus brothers is very unlikely, as they were the holders of the privilege for this work and would be unlikely to fail to sign the book. Isaac’s attribution of this edition to the press of Franciscus Mazalis (p. 124–5) is rejected by Norton (1958), p. 69) who notes that this attribution depends on the similarity of types used in this Juvenal and in an Ovid, *Metamorphoses*, printed by Mazalis at Parma in 1505: Mazalis had worked in Reggio until 1504 (Norton, p. 26). Norton notes that there were two Ovids of 1505 with the imprint of Mazalis, one printed with type used by his successor in Reggio in 1506, the other printed with the types of this 1503 Juvenal which Norton assumed to be a Venetian piracy. Examination of the British Library copies shows that the 1503 Juvenal and the 1505 pirated Ovid are the work of the same printer, who may have specialised in issuing unsigned editions of works which had Venetian privileges. The type is not the same as that used in the 1499 *Opera agricolationum* printed by Mazalis in Reggio (British Library IB.34043).

A later unsigned edition (Juv074, presumably another Venetian piracy) seems to have used this edition as its copy text and shares some typographical material. It is possible that both were printed by the same printer. Juv074 is attributed to the press of Philippus Pincius.

[References](#)

The *Carmen* has the readings 'peroscere' and 'ipsest'.

Bibliographical references: Isaac 13940; Adams J751; Sander 3732; EDIT16 30242; USTC 762242.

Locations: Budapest: Acad. Cambridge: UL (*F150.a.2.12(2); final blank?). Cambridge (MA): Harvard UL, Houghton Library (Inc 5996.5). Chicago: UL. Florence: BLaurenziana. Halle: ULB. Klosterneuburg. London: British Library (*IB.23533(2); lacks final blank). Massa Lombarda: BCom. Messina: B. provinciale dei frati minori cappuccini. Milan: BN Braidense. Montepulciano: BCom. New Haven: Yale UL, Beinecke Library. Oxford: Merton College (*111.B.17(1)). Palazzolo sull'Oglio: BCom. Palermo: BU. Rome: BNC. Siena: BCom. St Gallen: KB. Trento: B Seminario Teologico. Treviso: B Seminario Vescovile. Uppsala: UB (*Script.Lat. Fol.[Suetonius].1; lacks final blank). Urbana (IL): Illinois UL. Vatican. Washington (DC): Library of Congress (*PA6446 .A2 1503 Incun Coll Vollbehr Coll Copy 1; lacks sig. A).
[23 copies]

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