

**Juv062. Juvenal, with the commentary of J. Britannicus**

**Milan, Pietro Martire Mantegazza**

**1503**

**Title page:** A1<sup>r</sup>: Iuuenalis nuper impressus cum cōmentariis Io|annis britānici, adamuſſim caſtigatus | necnon aliorum interp̄tum | ſentētiis diligētiffime | additis: quæ me|liores uifæ | ſunt. | Carmen Pamphili Saxi. | [16 lines, starting:] Tela: faces: laqueos: horrorem: fulmina: morſus: | ...

**Colophon:** s6<sup>r</sup>: Impreſſum hoc opus M̄i a Petromartire de mantegatiis | ſumma adhibita diligētia ut eſſet emendatiſſimū. | Anno a Natali Chriſti q̄ngenteſſimotertio. |

**Collation:** 2<sup>o</sup>: A<sup>6</sup> a–g<sup>8</sup> h<sup>10</sup> i<sup>6</sup> k–m<sup>8</sup> n<sup>6</sup> o–q<sup>8</sup> r–s<sup>6</sup>; 144 leaves: [6], [1] II–XLVIII xlix–lxxxxviii C–CXXXVIII, misnumbering 55 as ‘xlix’, 56 as ‘lyi’, 57 as ‘lyii’, 58 as ‘lyiii’.

**Contents:** A1<sup>r</sup> title page; A1<sup>v</sup> ‘Ioannes Britānicus Brixianus Salutem Plurimā dicit Senatui populoq; Brixiano.’; A2<sup>r</sup> *Annotationes quaedam Ioannis Britannici In asinum Apulei & Syluas Statii*; on A3<sup>r</sup> *Ad Lectorem*; A3<sup>v</sup> *Tabula* (in 4 columns); on A6<sup>v</sup> *Satyra carmen est; Vita Iuuenalis*.

A1<sup>r</sup> ‘IOANNIS BRITANNICI COMMENTARIA IN SATYRAS IUVENALIS. | S<sup>3</sup>[init. 10 mm]Emper ego auditor tantū? Temporibus Iuuenalis magna in urbe poetarum copia uigebat: qui fere | quotidie aliquid recitabant: ...’; [Text surrounded on 3 sides by commentary:] IVNII Iuuenalis Aquinatis Satyra prima. | S<sup>6</sup>[init. 31 mm]EMPER ego auditor tan|tum? Nūquā ne reponam | Vexatus totiens rauci theſeide codri? |’; s6<sup>r</sup> end of text; end of commentary; colophon; *Registrum*; s6<sup>v</sup> blank.

**Typography:** 72R; 109R; 72Gk; initials 10, 31 mm; 62 lines; marginal notes; 226(232) × 151(172) mm; no catchwords; \$–\$iiii [–A4; +h5; –i4, n4, r4, s4; a1 ‘ai’; i6 ‘I’; l4 ‘iiii’; o1 ‘oi’; p1 ‘pi’]; running titles: ‘SATYRA || Prima.’ (etc.), ‘Satyra ||’ in gatherings g–p1.p8, and ‘|| XII.’ (etc.) in gatherings p2–end.

**Paper:** ??? paper: page size ??? × ??? cm.  
72 edition sheets.

Printed beyond the Venetian territories where Britannicus’s privilege for the first edition (Juv059) was still in force. The distribution of Italian copies seems to conform to this pattern (Bologna, Cremona, Genoa, Piacenza, Trento).

The wording of the title page in this edition is clearly the basis for that of the later 1511 edition (Juv079). The *Carmen* and the colophon wording are copied from the 1501 Britannicus edition (Juv059).

Variants in the manner of setting the running titles and the pagination point to three compositorial stints: sigs a–f, g–p1.8, p2.7–end.

**Bibliographical references:** Panzer vii, 380, 16; Ebert 11219; E Sandal, *Editori e tipografi a Milano nel Cinquecento*, Baden-Baden, 1981, no. 447 (citing Panzer). EDIT16 45093; USTC 762433.

**Locations:** Augsburg: Staats- und Stadtbibliothek. Bologna: Archiginnasio (\*32.A75). Como: BCom. Corinaldo: BCom. Cremona: BStatale. Deventer: SB. Dresden: SLUB. Florence: B del collegio Alle Querce. Genoa: Biblioteca del Collegio Emiliani. New Haven: Yale UL, Beinecke Library. Novara: BSem vescovile. Pavia: BU. Piacenza: BCom. Trento: Fondazione Biblioteca San Bernardino. Vicenza: BCiv.

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