

**Juv055. Juvenal, with the commentaries of A. Mancinellus and J. Badius**

**Lyon, Jean de Vingle, for Etienne Gueynard**

**11 May 1501**

**Title page:** Aa1<sup>r</sup> in red and black: *Iuuenalis familiare commentum cum Antonij | Mancinelli viri eruditissimi explanatione.* | [woodcut, 59 × 114 mm, ‘magister cum discipulis’, the three figures labelled ‘Mancinellus *Iuuenalis* Io. Badius’] | *Argumenta Satyrarum Iuuenalis* | per *Antonium Mancinellum.* | [16 lines]

**Colophon:** B8<sup>r2</sup>: ¶ Impreffum est hoc op<sup>o</sup> pro fido et bono bi|biliopola Stephão Gaynardo ciui lugduēfi: | arte et indufria Ioannis de Vingle. Anno | falutis chriftiane .M. quingētesimoprimo .v. | Idum Maij.

**Collation:** Median 4<sup>o</sup>: Aa<sup>6</sup> a–z<sup>8</sup> A<sup>6</sup> B<sup>8</sup>, 204 leaves, ff. [6] i–cxcviiij.

**Contents:** Aa1<sup>r</sup> title page; Aa1<sup>v</sup> *Iodocus Badius Ascensius Henrico Valuphino artium bonarum professori optimo*, dated Lyon, 19 November 1501; Aa2<sup>r</sup> Mancinellus’s *Præfatio* and *Iuuenalis commoda*; Aa2<sup>v</sup> *Iuuenalis vita per Ascensium*; Mancinellus’s *De Satyra* and *Loca quædam exposita*; Aa3<sup>f</sup> *Tabula alphabetica* in 3 columns, ending on Aa6<sup>v</sup>.

a1<sup>r</sup> ‘Iunij Iuuenalis Satyra prima | S<sup>4</sup>[init 27 x 27 mm]Emper ego auditor tantū? Nūz|q̄ ne reponam | Vexatus totiens rauci thefei|de codri? |’; the commentary surrounds the text; on a1<sup>v</sup> Badius’s *Familiarissima explanatio*; B7<sup>r</sup> end of text; B8<sup>r</sup> end of commentaries; *Ad litterarie militie tirunculum*; colophon; Registrum; B8<sup>v</sup> blank.

**Typography:** (115)Rot (leaded); 69Rot; no greek; 17, 22, 26 mm initials; 54 lines of commentary; marginal notes; 186 (197) × 119 (137) mm; \$–\$ iiij signed (–Aa1,2,4); no catchwords; running titles: ‘Iunij Iuuenalis Satyrice || Satyra Prima’ (etc.).

**Paper:** Median paper (52.5 × 36 cm): page size 24.3 × 17 cm (Bodleian).  
51 edition sheets.

***Earliest dated edition of Juvenal of the sixteenth century***

A close copy of the first edition with Badius’s commentary (Juv052, Lyon, N. Wolf, 1498), with the year date in the letter on <sup>2</sup>A1<sup>v</sup> changed to ‘M.ccccci’. The earlier edition was also printed for the bookseller Etienne Gueynard. The title page is in red and black. Badius’s letter to Henri Valuphin shows a common practise of re-dating a preliminary letter to give it the same date as the imprint. In this case, only the year date has been changed, which gives the impression that the book was not published until six months after the letter was completed.

**Bibliographical references:** Baudrier, xi, 194 and xii, 209; Adams J750; Renouard, *Bade*, ii, 537, no. 2; Gültingen, i, 53:3; USTC 130167.

**Locations:** Arras. Aurich: OB. Avignon. Barcelona: UB. Berkeley (CA): UC Berkeley Library. Cambridge: Queens. Cambridge: Trinity College. Cambridge: UL (Peterborough.R.3.6(2)). Cambridge (MA): Harvard UL, Houghton Library (Li 13.107.3). Dessau: LB. Dublin: Marsh’s Library (lacks tp). Eichstätt: UB (04/1 N II 146). Emden: JALB. Göttingen: SUB. Greifswald: UB. Greiz: Staatlichen Bücher- und Kupferstichsammlung im Sommerpalais. The Hague: KB. Heidelberg: UB. Innsbruck: UB. Madrid: Museo Cerralbo. Mainz: SB. Munich: BSB (Res/4 A.lat.a. 257). Munich: Ludwig-Maximilian Universität, UB. Neustift. New Haven: Yale UL, Beinecke Library. Oldenburg: LB. Oxford: Bodleian (\*90.e.17). Prague: NL. Regensberg: Staatliche Bibliothek. Tours. Stockholm: KB. Uppsala: UB (Ink.32:90 fol.min). Versailles: BM. Warsaw: UL (\*Sd.604.1824; 2A1<sup>v</sup> obscured by repair). Zürich: ZB.  
[34 copies]

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