

Juv052. Juvenal, with the commentaries of A. Mancinellus and J. Badius

[Lyon], Nicolas Wolf, for Etienne Gueynard

18 November 1498

Title page: Aa1^r: [in red and black] *Iuuenalis familiare cōmentū* | *Cum Antonij Mancinelli viri eruditiffimi explanatione.* | [woodcut *magister cum discipulis*, 62 × 115 mm, the three figures labelled ‘Mācinellus *Iuuenalis* Io.Badius’] | *Argumenta Satyrarum Iuuenalis per Antoznium Mancinellum.* | [16 lines]

Colophon: B8^{r2}: ¶ Impreffum est hoc op⁹ pro fido et bono bibliopola Stephano Gaynardo cui lugdunēfi: | arte et industria Nicolai Vvolf alemanni: ipfo Ascēfio vitioz expūctore. Anno salutis christia|ne .M.cccc.xcvij. ad decimūquartū kl. decēb.

Collation: Median 4^o: Aa⁶ a–z⁸ A⁶ B⁸ [–Aa1,2; Aa3 signed ‘Aa’], 204 leaves, ff. [6] I–CXCVIII (misnumbering LX as ‘L’, CXVII as ‘CXVI’).

Contents: Aa1^r title page; Aa1^v *Iodocus Badius Ascensius Henrico Valuphino artium bonarum professori optimo*, dated Lyon, 19 November 1498; Aa2^r Mancinellus’s *Præfatio* and *Iuuenalis commoda*; Aa2^v *Iuuenalis vita per Ascensium*; Mancinellus’s *De Satyra* and *Loca quædam exposita*; Aa3^r *Tabula alphabetica*; on Aa6^v device of Wolf (Polain 78) in red.

a1^r ‘Iunij Iuuenalis Satyra p̄ria. | (I⁴)Emper ego auditor tantū? nun|q̄ne reponam | Vexatus totiens rauci thefei|de codri? |’; the commentary surrounds the text on three sides; on a1^v ‘¶ Iodoci Badij Afcenfij familiariffima Iuuij [also ‘Iunij’] Iuuenalis. | fatyrici eiufq̄ interpretum explanatio. | S⁸[init]Emper ego auditor tm̄? Quattuor in hac fatyra profequitur poeta. Pri|zum egre ferens ...’; B7^r end of text; B8^r end of commentaries; *Ad litterarie militie tirunculum*; colophon; ‘Sit optimo maximo deo gloria: et mer|catori pecunia.’; Registrum; B8^v blank.

Typography: 70Rot; 77R; 81Rot, leaded to 114 mm; 172Rot; no greek; 18 mm, 25 mm woodcut initials (some spaces); 54 lines of commentary; marginal notes; 189 (200) × 120 (140) mm; signed \$–\$ iij; no catchwords; running titles: ‘Iunij Iuuenalis Satyrici || Satyra Prima’ (etc.).

Paper: Median paper (estimated sheet size 54 × 35 cm): page size 24.5 × 16.5 cm (British Library), 25 × ??? cm (Auch).
51 edition sheets.

First edition of Juvenal with Badius’s Familiare commentum

Badius’s letter to Henri Valuphin is dated one day later than the colophon, indicating that the preliminaries were composed after the body of the book. The colophon shows that Badius acted as his own press-corrector (*vitiorum expunctore*). He frequently acted in this capacity in Lyon, before moving to Paris in 1499 where he eventually established his own press.

The title page is printed in red and black. The *magister cum discipulis* woodcut is found again in a Persius of 1499 (Morgan 46).

Bibliographical references: HC9716; BMC viii, 329; Goff J656; Renouard, *Badius*, ii, 535, no. 1; CIBN J-370; BodInc J-320; GW M15700; ISTC ij00656000.

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[References](#)

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