

Juv047. Juvenal, with the commentaries of D. Calderinus, G. Merula and G. Valla
Venice, Simon Bevilacqua [1496–97?]

Title page: AA1^r: Iuuenalis Cum tribus commentariis uidelicet Domitii Calderini Georgii Merulae necnon Georgii Vallae.

Colophon: &&4^r: ¶ Impressum Venetiis per Symonem bevilacqua Papienfem.

Collation: Super-chancery 2^o: AA⁴, aa–zz⁶ &&⁴, 146 leaves, unnumbered.

Contents: AA1^r title page; AA1^v Calderinus's preliminaries; on AA2^r '¶ Ad Inuictissimum Principem Federicum de Monteferetro Urbini Ducem: Georgii Merulae Alexandrini Praefatio in Satyrarum Iuuenalis Enarrationes.'; on AA3^r *Poetae vita; De satyrica fabula*; on AA3^v Valla's preliminaries.

aa1^r '¶ DOMITII Calderini Veronenfis Georgii Merulae Alexandrini Necnon Georgii Vallae Placētini | In Satyras Iuuenalis Commentarios. |'; the beginning of Calderinus's commentary, followed by the start of Merula's commentary: 'S⁴[init]Emper ego auditor: causas hic primum reddit: cur relicta frequēti poetarū materia satyras poltiffimū sit agressus: ...'; followed by the start of Valla's commentary; the text, surrounded by the commentaries: 'DECII Iunii Iuue/nalis Aquinatis Saty|ra prima. | S⁷[init]Emper ego auditor | tantum? nunquam | ne reponam | Vexatus totiens rau|ci theseide codri? |'; &&1^r end of text ('Vt laeti phaleris omnes: & torqb9 omnes:'); end of commentaries; &&1^v *Defensio*; &&4^r end of *Defensio*; Registrum; colophon; &&4^v blank.

Typography: 80R; 105R (aa–tt); 112R (qq, tt–&&); 80Gk; 15 mm and 35 mm woodcut initials; 62 lines of commentary; 245 (257) × 158 (170) mm; no catchwords; \$–\$ iii (–AA1,3; &&3; AA2 'AA'; xx1 'yy' (correct in BSB and Magdalen copies)); running titles: 'SATYRA || PRIMA', etc.; marginal notes.

Paper: Super-chancery paper (45 × 33.5 cm): page size 31.5 × 21.5 (Bergamo). 73 edition sheets.

First edition with the commentary of G. Merula

According to Hain 11089, Merula's *Enarrationes* first appeared in 1474 (Venice, Johannes de Colonia and Johannes Manthen) but no copy survives and this is likely to be a ghost. The work was printed twice in 1478 (Juv~Comm04: Venice, Gabriele di Pietro, ISTC im00501000; Juv~Comm05: Treviso, Bartholomaeus Confalonierus, ISTC im00502000). It is possible that Bevilacqua revived this commentary in order to be able to market a three-commentary edition of Juvenal without infringing Tacuinus's privilege for Mancinellus's commentary (see Juv045). The title page is very clearly derived from that of Tacuinus's 1492 edition (Juv042). Tacuinus himself incorporated Merula's commentary into a four-commentary edition in 1498 (Juv051).

The colophon is undated. The date 1496–1497 is suggested by BMC from the evidence of the types. It suits the arguments presented above about the chronology of these Venetian multi-commentary editions. The date [1490] previously given by the British [Museum] Library General Catalogue is impossible, as Bevilacqua was not working in Venice at that time.

Two sizes of large text type are found in this book: 112R in gatherings uu–&& and in some leaves of qq and tt, and 105R in the rest of the book. BMC suggests that 105R might be regarded as a second state of 112R. This might indicate that two compositors set the book simultaneously at the point when 105R was replacing 112R.

Bibliographical references: HC9712; BMC v, 521; Goff J665; BSBInk I-692; BodInc J-318; GW M15767; ISTC ij00665000.

Locations: Allendale (MI): Grand Valley State Univ, Seidman Library. Athens: NL. Baltimore (MD): Johns Hopkins Univ Library. Baltimore (MD): Walters Art Gallery. Bergamo: BCiv. Berlin. Bielefeld: RatsGym. Bologna: Archiginnasio. Bolzano-Gries: Ben. Budapest: Acad. Cambridge: Clare. Cambridge: UL (Inc.2.B.3.121[3697]). Cambridge (MA): Harvard UL, Houghton Library (Inc 5410). Cologne: USB. Copenhagen: KB (2 copies). Durham: UL (*136.f. 13; first recto repaired). Ferrara: BCom (2 copies). Florence: BLaurenziana. Florence: BRidolfi. Genoa: BU. Göttweig: Benediktiner (Ink 343a). Grosseto: BC. Leeuwarden: Buma Bibliotheek. Leiden: UL. Leipzig: UB. Linköping: StB (2 copies). London: British Library (*IB.23986). Longleat. Los Angeles: UCLA. Macerata: BC. Manchester: JRyUL (R28100). Mantua: BCom. Milan: BN Braidense. Montepulciano: BCom. Moscow: SL (2 Dresden copies). Munich: BSB (4 copies). Munich: UB. Neuburg an der Donau: SB. New Haven: Yale UL, Beinecke Library. New York: Columbia UL. New York: Collection of the late Phyllis and John Gordan. Oxford: Bodleian (*Auct.P.iv.3). Oxford: St John's College. Oxford: Magdalen College (*Arch.B.I.5.1(2)). Padua: BU. Palermo: BComunale. Palermo: BRegionale. Pamplona: Seminario Conciliar Diocesano de San Miguel. Prague: NL. Reggio Emilia: BCom. Rome: BCasanatense. Rome: BNC. Rothenburg: StArch. Sahuarita (AZ): Robin Satinsky. San Marino (CA): Huntington Library. Saragossa: BCap. Schwaz: Franziskaner (Ink S3/6-275). Spoleto: BCom. St Gallen: KB. St Petersburg: NLR (2 copies). Stockholm: KB. Strasbourg: BNU. Uppsala: UB. Urbana (IL): Illinois UL. Vatican. Venice: Sem. Verona: BCiv. Vienna: NB (2 copies). Wiener Neustadt: Neukloster. Zerbst: GymFrancisceum. Zürich: ZB.
[78 copies]

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