

Juv017. Juvenal and Persius

Brescia, [Henricus de Colonia (and Statius Gallicus?)]

[c. 1475?]

Title page: none.

Colophon: f. 68^v: (:). FINIS :.() .BRIXIE.

Collation: Super-chancery 2^o: [1–6⁸ 7–8⁶ 9⁸], 68 leaves, unnumbered.

Contents: f. 1^r ‘[6]EMPER ego auditor tantum? | nunquam ne reponam | Vexatus totiens rauci
Thefei/de Codri? |’; on f. 58^v ‘Vt leti phaleris omnes: & torquibus omnes. | FINIS’;
f. 59^r ‘Auli Flacci Perfii fatyra prima. |’; on f. 68^v ‘Inuentus chrifippe tui finitor acerui. |
[colophon].

Typography: 114R; no Greek (transliterated in Sat. XI); two-line (and six-line) spaces for initials (without guide letters); 32 lines (Juvenal), 34 lines (Persius); 182 and 194 × 92 mm; no signatures; no catchwords; no running titles.

Paper: Super-chancery paper (41 × 32 cm): page size: 30 × 19.5 cm (British Library IB.31026a).
34 edition sheets.

Proctor, Reichling and IGI attribute this edition to H. de Colonia, in partnership with the Frenchman Eustache. The only date given by Proctor for this press is for a *Homeri Ilias* of 24 November 1474. BMC suggests that the type might be connected with that of the edition of Calderinus’s commentary on Juvenal issued (without the text) in September 1475 by Henricus alone (Juv~Comm02), though the British Library’s Grenville copy is bound with the 1474 edition of the commentary (Juv~Comm03). It is possible that the issue of the text and of the commentary were more or less simultaneous or at least consecutive. A date of [1475] is accordingly suggested here. The British Library General Catalogue ascribes the book to T. Ferrandus, 1473?; BMC, GW and ISTC assign it to the press of Henricus de Colonia and Statius Gallus; BMC adds a note suggesting that it might have been printed in the period when Henricus was working alone.

The Persius is definitely integral to the edition, starting on the fifth leaf of gathering [8].

The British Library copy IB.31026a has faint manuscript signatures in the first half of each gathering (\$1–\$4). They give the collation [a–f⁸ g–h⁶ i⁸]. These signatures are in the extreme outer corner of the page, which does not appear to have been cut down at all.

Some pinholes visible towards the outer edge of the top of the leaf (both British Library copies), indicating printing by full sheets on a two-pull press.

Bibliographical references: HR9677; BMC vii, 964; IGI 5574; GW M15670; ISTC ij00636400.

Locations: Florence: BLaurenziana. London: British Library (*IB.31026a=C.16.i.8; colophon erased). London: British Library (*IB.31026b=G.9519(1)). Manchester: JRyUL (*7687).
[4 copies]

Digitised copies: