

**Juv013. Juvenal and Persius, with the titles of Guarinus Veronensis**

**Milan, Antonius Zarothus, [for Marco Roma?]**

**1474**

**Title page:** none.

**Colophon:** f. 71<sup>r</sup>: D. Iunii Iuuenal & A. Persii Flacci Satyras | q̄ diligentissime castigatas Antonius Zaroth⁹ | Parmensis Impressit M̄hi Mcccclxxiiii.

**Collation:** Royal 4° by half sheets: [1–7<sup>8</sup> 8<sup>4</sup> 9<sup>10</sup> 10<sup>2</sup>], 72 leaves (ff. 1 and 72? blank), unnumbered.

**Contents:** f. 1 blank; f. 2<sup>r</sup> ‘D. Iuuenal Arpinatis [*sic*] Satyrarum Liber | Primus. | Materiam & causam Satyra& hac inspice prima. | [⁵]EMPER ego auditor tantum: | nunquam ne reponam. | Vexus totiens rauci thefeide codri? |’; on f. 60<sup>v</sup> ‘Vt læti phaleris omnes: & torquibus omnes. | D. Iunii Iuuenal aqnat satyra& ad limam | non indiligenter redacta& Finis.’; f. 61<sup>r</sup> ‘Auli Persii Flacci. Satyrarum Liber. |’; on f. 71<sup>r</sup> ‘Inuentus chryfippe tui finitor acerui. | [colophon]’; f. 71<sup>v</sup> blank; f. 72 missing, blank?

**Typography:** 110R; Greek transliterated; two-line spaces for initials; 33 lines (39 on f. 60<sup>v</sup>); 180 × 92 mm; no signatures; no catchwords; no running titles.

**Paper:** Royal paper (60 × 42 cm); page size 28 × 20 cm (Harvard).  
18 edition sheets.

*First edition of Juvenal printed in Milan*

*Printed on a one-pull press*

Arnaldo Ganda (1981 and 1984, p. 44) shows from archival documentation that Zarotto’s press was financed by the physician Marco Roma from mid 1474; some finance was also provided by Valdarfer and Lavagna.

The Satires are grouped in books (though Book 5 is not indicated). Each satire has an *argumentum* (those of Guarinus Veronensis) but not a number. BMC points out that this arrangement is also found in the Parisian edition Juv005. There are, however, features of the Parisian edition not found here. For example, Satires XV and XVI are here in their correct order. It is more likely that this edition was set from a manuscript of a similar textual class.

It is not clear whether the tenth gathering should consist of a single leaf or of a fold with a final blank. Ganda and BodInc record the last gathering as 9<sup>10+1</sup>. The Yale catalogue reports a stub representing a second leaf of a fold.

The pattern of watermarks (British Library and Harvard copies) suggests that the book was printed by half sheets on royal paper using a one-pull press (Shaw, 2016). The copy in the Houghton Library has the following pattern (0 = mark, x = absence):

a:	.xxx   xxxx	0:4
b:	00xx   xx00	2:2
c:	x0xx   xx0x	1:3
d:	000x   x000	3:1
e:	xxxx   xxxx	0:4
f:	xxxx   xxxx	0:4
g:	xx00   00xx	2:2
h:	xx   xx	0:2
i:	0x00x   x00x0	3:2

The copy in the Houghton Library has traces of manuscript signatures on a number of leaves.

David Shaw, *Editions of Juvenal printed before 1601*

**Bibliographical references:** HC 9680; Morgan 9; BMC vi, 712; Goff J636; BodInc J-324; Ganda 32; CIBN J-351; MEI; GW M1571710; ISTC ij00636000.

**Locations:** Besançon: BM. Bloomington (IN), Indiana Univ., The Lilly Library. Cambridge (MA): Harvard UL, Houghton Library (\*Inc 5785; lacks the blank leaves). London: British Library (\*IB.25944; lacks the first and last blank leaves). Milan: BAmbrosiana. Milan: BTrivulziana. Modena: Este. New Haven: Yale UL, Beinecke Library. Oxford: Bodleian (\*Auct.O.2.8). Paris: BNF (§2 copies). Parma: BPalatina.  
[12 copies]

**Digitised copies:**