

Juv012. Juvenal (and Persius?)

[Ferrara], [Andreas Belfortis]

1474

Title page: none.

Colophon: f. 73^r: EXPLICIT IVVENALIS . DEO GRACIAS. | .M.CCCC.LXXIIII.

Collation: Median 4° by half sheets: [1–2¹⁰ 3–8^{8/10}], 74 leaves, (ff. 1 and 74 blank), unnumbered.

Contents: f. 1 blank; f. 2^r ‘Iunii Iuuenal Aquinatis Liber Primus. | [⁴]Emper ego auditor tantū. Nunq̄ ne reponā. | Vexatus totiens rauci thefeide codri? ’; on f. 73^r ‘Vt læti phaleris omnes & torquibus omnes. ’; colophon; f. 73^v blank; f. 74 blank.

Typography: 116R; 116Gk; 27 lines; 158 (164) × 101 mm; no signatures; quire catchwords (except for gathering 7); initial three-line spaces with guide-letters; no running titles.

Paper: Median paper (51 × 34 cm): page size 23.6 × 15.9 mm (St John’s College). 18.5 edition sheets.

First edition of Juvenal with catchwords

Printed on a one-pull press

The printer’s name (Andreas de Francia) is found in the elegiac couplets at the end of the Persius. The date is found at the end of the Juvenal.

This edition appears to be printed as a quarto by half sheets, presumably on a one-pull press. The first four sheets of the British Library’s copy of the Juvenal have no watermarks; the watermark pattern for the remaining sheets indicates that they cannot have been printed as full sheets in quarto (o = watermark; x = no watermark).

5 ⁸ :	xxxoo oxxx	1 : 3
6 ¹⁰ :	xooxxx xxoox	2 : 3
7 ⁸ :	xoxx xxox	1 : 3
8 ¹⁰ :	xxoox xoox.	2 : 3

The two gatherings of the related Persius show similar patterns.

This edition has traditionally been listed with a Persius from the same press. However, there is evidence to suggest that they were not produced at the same time. The two parts are set in variants of the same type. In particular, the Persius has a different ‘-rum’ contraction, uses initial ‘u-’ instead of the Juvenal’s initial ‘v-’, and has a kerned Qu. The Persius does not have catchwords. It is likely that the Persius was printed at a later date than the Juvenal, possibly in 1475. In several libraries the Juvenal and Persius occur independently. The dating of this edition is discussed in detail by Shaw (2003). The Juvenal has greek type in Satire VI only; the Persius in Satire I.

The copy at St John’s College has traces of early manuscript signatures at the lower outer corner of some leaves.

A description of the Persius is given below

Persius

Title page: f. 1^r: ‘AVLI PERSII VOLATERRANI SATYRA|RVM. LIBRI. PRINCIPIVM.
CONTRA. | POETAS. ARROGANTES. ’

Colophon: f. 13^v: [set out as verse:]

Impressi Andreas hoc opus: cui Francia nomē
Tradidit: At ciuis Ferrariensis ego.

Herculeo felix Ferraria tuta manebat
Numine: perfectus cum liber iste fuit:

Collation: 4°: [1⁶ 2⁸]; 14 leaves (f. 14 blank), unnumbered.

Contents: f. 1^r title; on f. 13^v ‘| LAVS. DEO. FINIS. | [colophon 2]’; f. 14 missing, blank?

Typography: 117R; 117Gk; 27 lines; no signatures or catchwords.

Bibliographical references: HC 9679; BMC vi, 602; Goff J635; IGI 5571; D. J. Shaw, ‘Andreas Belfortis, first printer in Ferrara: a revised chronology of his output, 1471–1478’, *La Bibliofilia*, 105/1 (2003), 3–25; GW M15681; ISTC ij00635000.

Locations: Cambridge: Corpus Christi College. Cambridge: St John’s College (*Ii.1.54). Copenhagen: KB (Juvenal only). London: British Library (*IA.25613=G.9716; Persius bound before Juvenal; f. 75 repaired and mounted; foot of f. 73 replaced). New Haven: Yale UL, Beinecke Library (Juvenal only, lacking the blank leaves). Rome: BAngelica (Juvenal only; lacks final blank). Rovereto: BCivica (*Ar.III.1.15; Juvenal only; lacks first blank?). San Marino (CA): Huntington Library. Vatican (‡Stamp.Ross.1956; final leaf in MS facsimile, without the colophon).

[9 copies]

Copies of the Persius only: Genoa: Durazzo. Oxford: Queen’s College.

Digitised copies: Vatican: <http://digi.vatlib.it/inc/view/Stamp.Ross.1956>