

Juv010. Juvenal and Persius

[Venice], [Wendelin of Speier?]

[spring – summer 1473?]

Title page: none.

Colophon: none.

Collation: Royal 4° by half sheets: [1–7⁸ 8–10⁶], 74 leaves (ff. 1 and 74 blank), unnumbered.

Contents: f. 1 blank; f. 2^r ‘Iunii Iuuenalis aquinatis liber primus. | [s⁷]EMPER EGO AVDITOR | tantum: nunquam ne reponam? | Vexatus totiēs rauci thefeide codri? | Impune ergo mihi recitauerit ille | togatas? | Hic elegos: impune diem cōfumpfe–|rit ingens |’; on f. 62^r end of Juvenal XVI: ‘| V t lēti phaleris omnes: & torquibus omnes. |’; f. 62^v blank;

f. 63^r ‘Auli Flacci Persii fatyra prima. |’; f. 73^r end of Persius VI: ‘| I nuentus crifyppe tui finitor acerui. |’; f. 73^v blank; f. 74 blank.

Typography: 110R; 110Gk (on f. 20^v only); two-line initial spaces, some with guide letters; 32 (also 33) lines; 176 × 105 mm; no signatures, no catchwords; no running titles.

Paper: Royal paper (63 × 40.5 cm): page size 29.5 × 20 cm (Milan, Trivulziana), 27.7 x 20.1 cm (Bodleian Auct.P.4..5, with frequent deckle at the fore-edge). 18.5 edition sheets.

Printed on a one-pull press

A close reprint of Wendelin of Speier’s earlier edition (Juv004, [after 1 August 1471]). The two editions can be distinguished by the slightly different settings of the first few lines, as shown in the two descriptions. For further distinguishing points, see the notes to Juv004. The Greek type occurs in Satire VI only (f. 20^v).

According to BMC, the 110R type is mainly in its second state, with the sixth, seventh and eighth gatherings in the third state. Bühler suggests that the work must therefore date from shortly before Wendelin ceased printing in the autumn of 1473. BMC records the use of the greek face in 1471–1472 only. BodInc follows BSBInk and CIBN in giving the date as ‘after 1 August 1472’.

The distribution of watermarks and the presence of two pinholes in the outer edge of most sheets (British Library G.9518 and C.19.d.4) indicate imposition of half-sheets of Royal paper. The Bodleian copy Auct. P.4.5 has two pinholes at the outer corners of almost every leaf; the pattern of watermarks (Maltese cross in a circle) indicates that it must have been printed on half sheets (gathering 5):

1: x o x x | x x o x
2: x o o x | x o o x
3: o x o x | x o x o
4: x o o x | x o o x
5: o o o o | o o o o
6: x o o x | x o o x
7: o o x x | x x o o
8: x o o | o o x
9: x o x | x o x
10: x o x | x o x

Printing quartos by half sheets implies use of the older one-pull press.

An extra line is found on the last verso of gatherings 2 (f. 16) and 6 (f. 56) and also on the final recto of the book. The repeated line is found at the foot of f. 60r and the top of f. 60v. These may be due to errors in casting-off for setting by forme.

British Library C.19.d.4 has traces of hand-written signatures at the bottom outer corner of some leaves, apparently using arabic figures.

Bibliographical references: H 9672; BMC v, 164; Goff J632; BodInc J-329; CIBN J-346; BSB-Ink I-676; MEI; GW M15787; ISTC ij00634400.

Locations: Berlin: SB. Bologna: BU. Brescia: BQueriniiana. Cambridge (MA): Harvard UL, Houghton Library (*Inc 4058). Chicago: Newberry Library (*Inc. f. 4058). Durham: UL (one leaf from a binding). Florence: BLaurenziana. Geneva: Bodmer. Göttingen: SUB (4 AUCT LAT IV, 2258 INC). Holkham Hall. Liège: BU. London: British Library (*IB.19587). London: British Library (*IB.19588=C.19.d.4). London: British Library (*IB.19589=G.9518). Madrid: BNE. Manchester: JRyUL (§9411). Milan: BN Braidense (2 copies). Milan: BTrivulziana. Munich: BSB. Naples: BN. New Haven: Yale UL, Beinecke Library (Zi +4058). Oxford: Bodleian (*Auct.P.4.5). Oxford: Bodleian (*Auct.P.4.6; lacks f. 8 and the first and final blank leaves). Oxford: Bodleian (*Auct.P.4.7; lacks the first and final blank leaves). Padua: BCap. Padua: BU. Paris: BNF. Parma: BPalatina. Providence (RI): Brown University Library. Rome: BCorsini. San Marino (CA): Huntington. Udine: BComunale. Vatican (Stamp.Ross.225). Venice: BMarciana. Vienna: NB. Williamstown (MA): Williams College.
[36 copies]

Digitised copies: BSB: <http://daten.digital-sammlungen.de/~db/0005/bsb00054879/images/>;
Vatican: <http://digi.vatlib.it/inc/view/Stamp.Ross.225>