

**Juv009. Juvenal and Persius**

**Brescia, [Georgius de Augusta], for Petrus Villa**

**20 July 1473**

**Title page:** none.

**Colophon:** f. 61<sup>v</sup>: A. Perfi. Flacci Satyraꝝ Expræffus Codex Brixiaꝝ | Vna cū Iuuenale Satyrico  
Iubente Præbytero Petro | Villa xiii Kl. Agufti. M CCCC Lxxiii  
[sic: Agufti.

**Collation:** Chancery 2<sup>o</sup>: [1–5<sup>8</sup> 6–7<sup>6</sup> 8<sup>10</sup>], 62 leaves (ff. 52 and 62 blank), unnumbered.

**Contents:** f. 1<sup>r</sup> ‘IVNII IVVENALIS AQVINATIS SATY|RARVM LIBER PRIMVS INCIPIT |  
[<sup>5</sup>]E mper ego auditor tātū .nūq̄ ne reponā | Vexatus totiens rauci thefeide codri: |’; on f. 51<sup>r</sup>  
‘T anq̄ hoīe: & uētri indulfit non omne legumen. : | FINIS’; f. 51<sup>v</sup> blank; f. 52 blank.

F. 53<sup>r</sup> ‘AVLI FLACCI PERSII SATYRA PRIMA |’ [= *Prologus*]; on f. 61<sup>v</sup> ‘I nuētus  
chrisippe tui finitor acerui. | FINIS | [colophon]’; f. 62 blank.

**Typography:** 107R; blank spaces left for Greek; spaces for two- and three-line initials; 38  
(also 39) lines; 204 × 109 mm; no signatures or catchwords; no running titles

**Paper:** Chancery paper (estimated sheet size 42 × 31.5 cm): largest recorded page size 30.5 ×  
20.5 cm (Padua; Bodleian).  
31 edition sheets.

***Printed on a one-pull press***

IGI, BMC (vii, p. lii) and the BNF *Catalogue des incunables* (J-349) give the printer’s name as Georgius de Butzbach; ISTC, followed by BodInc, as Georgius de Augusta, citing an article by D. Fattori<sup>1</sup> indicating that Paulus de Butzbach’s partner in Verona, traditionally called Georgius de Butzbach, was not in fact Paulus’s brother but one ‘magister Georgius filius quondam Gerardi de Augusta de Elemenea’.

This edition must have been set from a rather confused manuscript or else have suffered from inconsistency at the hands of the compositor or editor. f. 1<sup>r</sup> announces Book I but the remaining four books are not marked nor are the satires numbered (though the Bibliothèque nationale copy has acquired manuscript numbers, which list nineteen satires for the Juvenal). The manuscript, or one of its ancestors, would seem to have had titles to the satires, but these have been suppressed except for that to Satire II (f. 3<sup>r</sup>) which has the *Argumentum* from the set composed by Guarinus Veronensis: ‘Carpitur hac satyra p[ro]bitas simulata secunda’. Satires XV and XVI are transposed. In the Persius, the poems are numbered ‘Satyra prima’ to ‘Satyra septima’. A manuscript note inserted into the British Library copy records a number of other textual oddities including omission of v. 7 in Satire VIII; omission of vv. 181, 201 and 202 and the transposition of vv. 108 and 109 in Satire XI; omission of v. 40 in Satire XII.

A number of copies have the Juvenal only; it is possible that the Persius which occupies a single gathering was also sold separately, though the colophon mentions that it was issued with the Juvenal.

Pinholes are visible in the outer corners of some sheets (BL, Bodleian and BNF).

In the Bodleian copy, the text block f.61v is noticeably askew on the page whereas the conjugate f.53r is positioned squarely. This suggests that the book was printed one page at a time on a one-pull press.

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<sup>1</sup> *La Bibliofilia* 97 (1995), pp. 3 & 17.

Greek words are added in manuscript in Satires VI and IX.

**Bibliographical references:** H9678; BMC vii, 961; IGI 5569; BodInc J-323; CIBN J-349; GW M15677; ISTC ij00634500.

**Locations:** Brescia: BQuerini (fragments). Edinburgh: UL (Juvenal only). Genoa: BDurazzo. Liège: BU (Juvenal only). London: British Library (\*IB.31004=G.9736; the Persius, on smaller paper, made up from another copy according to BMC). Manchester: JRyUL (§19575; Juvenal only). Oxford: Bodleian (\*Auct.O.2.7; lacks the final blank). Padua: BSem. Paris: BNF (\*Rés.g.Yc.492; lacks final blank).  
[9 copies]

**Digitised copies:** Liège (Juvenal only): <https://donum.uliege.be/handle/2268.1/2318>