

**Juv008. Juvenal**

[Mondovì], [Antonius Mathiæ and Balthazar Corderius?]

[1472–1473?]

**Title page:** none.

**Colophon:** none.

**Collation:** Median 4° by half sheets: [1–6<sup>10</sup> 7–8<sup>6</sup>], 72 leaves, unnumbered.

**Contents:** f. 1<sup>r</sup> '[<sup>2</sup>] Iunii Iuuenalis aquinatis satyra/rum liber primus incipit. | [<sup>2</sup>]Emper ego auditor trñ? nũq̄ ue [sic] reponam | Vexatus totiens rauci thefeide codri ? |'; on f. 72<sup>v</sup> 'Vt leti falleris omnes: et torquibus omnes . | IUVENALIS Fœliciter Explicit | Deo. Gratias. Amen.'

**Typography:** 110R; no Greek; blank spaces for initials; 27 lines; 149 × 94 mm; no signatures or catchwords; no running titles.

**Paper:** Median paper (50.4 x 35.4 cm): page size 23.2 x 16.7 cm (Rylands).  
18 edition sheets.

***Only edition of Juvenal printed in Mondovì***

***Printed on a one-pull press***

The Bibliothèque nationale copy is bound with an edition of Ovid's *Heroides* which is apparently from the same press. Its colophon reads (f. 64<sup>r</sup>) 'In monteregali: in plano valis. Per Antoniũ mathiæ quõdam Andreae: de ãtuuerpia. Et Baldisalẽ corderiũq̄ sociũ. Anno Dñi .M.CCCC.LXXIII. Die .xviii. mensis Februarii.'. Although the *Catalogue général des incunables* (no. 6904) and the Bibliothèque nationale's *Catalogue des incunables* (J-348), presumably following Hain, list the Juvenal and Ovid as if they were one book, they seem a rather unlikely pair and should probably be regarded as two separate editions.

BMC vii, 947 lists only four works from this press, one of only two presses working at Mondovì in the fifteenth century. The only dated books are of 24 October 1472 and 18 February 1473 (the Ovid mentioned above). As the partnership between Mathiæ and Corderius broke up in 1473, the date of the Ovid must be February 1473, reckoning the New Year from 1 January, as the other calendar systems would give a date of 1474 new style. Since it is by no means certain that the Juvenal and the Ovid were issued together, the date suggested here for the Juvenal covers the known working period of the press.

The pattern of watermarks in the Rylands copy is:

xxxox | |xoxxx  
oxxox | |xoxxo  
xooxo | |oxoox  
ooxox | |xoxoo  
xoxxo | |oxxox  
oxoxo | |oxoxo  
xox | |xox  
oxx | |xxo

This suggests that the book was printed as a quarto by half sheets.

The Satires, except for Satire I, have individual titles in elegiac couplets from the set composed by Guarinus Veronensis: Satire II 'Carpitur hac satyra probitas siũlata secũda ...'; Satire III 'Exponit causas umbricius urbe recedens ...'

The Manchester copy has traces of manuscript signatures in red ink (e.g. 'e i' on f. 41).

Bühler overlooks this edition in his survey of early editions of Juvenal.

**Bibliographical references:** HR9666; IGI 5570; CGI 6904. Pellechet Ms 6904; CIBN J-348(1); GW M15730; ISTC ij00628500.

**Locations:** Genoa: Biblioteca provinciale dei Cappuccini liguri. Manchester: JRyUL (\*20127). Paris: BNF (§Rés.m.Yc.581; wrongly bound). Parma: BPalatina. Verona: BC. [5 copies]

**Digitised copies:**