

**Juv006. Juvenal and Persius, edited by M. M. A. S. M.**

[Venice], [Printer of Duns, Quæstiones?]

[1473?]

**Title page:** none.

**Colophon:** none.

**Collation:** Royal 4° by half sheets: a–g<sup>8</sup> h<sup>4</sup> <sup>2</sup>a–b<sup>6</sup>, 72 leaves (ff. 1 and 72 blank), unnumbered.

**Contents:** a1 blank; a2<sup>r</sup> ‘Iunii Iuuenalis Aquinatis Satyra Prima. | (s<sup>6</sup>)EMPER EGO AVDITOR | tantum? nunquam ne reponam | Vexatus totiens rauci thefeide | codri? | Impue ego [*sic*] ...?; on h4<sup>r</sup> ‘V t læti phaleris omnes: & torquibus omnes. | EXPLICIT . IUVENALIS . A|QVINATIS . FELICITER . E|MENDATVM . PER . M . M . | A . .S . .M.’; h4<sup>v</sup> blank.

<sup>2</sup>a1<sup>r</sup> ‘Auli Flacci Perfii fatyra prima. |’ [*i.e.* the Prologus]; on <sup>2</sup>b5<sup>r</sup> ‘I nuentus chryflippe tui finitor acerui: | FINIS’; <sup>2</sup>b5<sup>v</sup> ‘Totius voluminis fpeculum | [the *Register* in two columns]’; <sup>2</sup>b6 blank.

*Variant:* a2<sup>r</sup>: Impūe (Cambridge: UL; Harvard: Houghton; London: British Library; New York: Morgan Library)

**Typography:** 110R; no Greek; 33 lines (34 on h2<sup>v</sup>, 35 on h3); 32 lines in the Persius (33 on <sup>2</sup>b5<sup>r</sup>); two-line initial spaces with guide letters; 184 × 90 mm; no catchwords; signed \$–\$4 [<sup>2</sup>b2 signed ‘a2’ (BL)]; no running titles.

**Paper:** Royal paper (61 × 40 cm): page size 28.5 × 19 cm (BodInc, Harvard).  
18 edition sheets.

***First edition of Juvenal with printed signatures***

***Printed on a one-pull press***

This Juvenal is one of only four works ascribed to the anonymous Printer of Duns, *Quæstiones*. The type seems to have passed, with minor variations, to Albert of Stendhal in Padua, to whom the book is sometimes ascribed (Proctor, Oates). Victor Scholderer suggests that Stendhal worked for the Printer of Duns, *Quæstiones*, in Venice before moving to Padua (Scholderer, 1966, p. 87). He probably went to Padua in or before November 1473 where the fount reappears in 1474 (BMC v, pp. xiv and xl). The only certain date for the Venetian press is 19 November 1472 (H6423). A tentative date for the press might be c. 1472–1473. The Juvenal and Persius seems to be the only book from the press with full signatures and so it is here given the late date of c. 1473 (the undated Datus, *De variis loquendi regulis* is signed [a–b<sup>8</sup>] c–f<sup>6</sup>, and probably marks the point at which the press adopted the use of signatures and thus would pre-date the Juvenal and Persius). The *Catalogue des incunables* of the Bibliothèque nationale de France (J-347) gives ‘circa 1472’, as does the Bodleian incunable catalogue. The Cambridge copy has an owner’s date of 1479.

It has been suggested that the revisor’s initials M.M.A.S.M. refer to Marcus Antonius Sabellicus but this is by no means certain. Bühler suggests that this edition may have been set from the text of the 1470 Venetian edition (Juv002). Discrepancies which he notes in the text could well represent the activity of the reviser. Juv002 only contains Juvenal, and the *explicit* in the present edition mentioning the reviser occurs at the end of the Juvenal and not at the end of the whole work. The Persius starts a new gathering and is given its own signature sequence. However, the intention to issue the two poets together is clear from the Register placed at the end of the whole work.

This edition appears to be a quarto by half sheets, printed on a one-pull press (Shaw, 2016). The analysis of watermarks from the Morgan copy (below) is a little uncertain as the copy is tightly bound and the watermarks are off-centre and so the conjugate leaves often do not show a trace of the watermark.

|    |             |     |
|----|-------------|-----|
| a: | .xoo   xxxo | 3:1 |
| b: | xxox   xxox | 2:2 |
| c: | xxoo   oxxx | 2:2 |
| d: | xoxx   xxxx | 1:3 |
| e: | oxox   xxox | 3:1 |
| f: | xooo   oooo | 4:0 |
| g: | xoxx   xxxx | 1:3 |
| h: | xx   xx     | 0:2 |
| a: | xxx   xxx   | 0:3 |
| b: | oox   xo.   | 2:1 |

The presence of the blank first leaf in an ideal copy is vouched for by the Register which gives 'a1: Vacua'; the blank leaf in the Harvard copy appears to be conjugate with a8.

**Bibliographical references:** HC9676 (= C3411); Morgan 11; BMC v, 212; Oates 2226; Goff J634; BodInc J-330; CIBN J-347; GW M15736; ISTC ij00634000.

**Locations:** Bonn: ULB. Brescia: BQuerini. Cambridge: UL (\*Inc.3B.13.5; lacks first and last blank leaves). Cambridge (MA): Harvard UL, Houghton Library (\*Inc 4233.5 ). Foligno: BCom. London: British Library (\*IB.20044 = C.3.b.10; lacks final blank). Moscow: SL (Persius only; Dresden copy). Naples: BN (imperfect). New Haven: Yale UL, Beinecke Library (2 copies, 1 imperfect). New York: Morgan Library (\*ChL806; lacks the two blank leaves). Oxford: Bodleian (\*Auct.N.infra.II.14; lacks the first and last blank leaves). Oxford: Queen's College. Paris: BNF (2 copies, one lacking the Persius). Rome: BCorsini (imperfect). Treviso: BCom (imperfect). Vatican (2 copies: Ott.lat.1573; Stamp.Ross.873). Venice: BMarciana. Wrocław: Kap (Juvenal only). Zwickau: RatsSchB (imperfect).  
[23 copies]

**Digitised copies:**